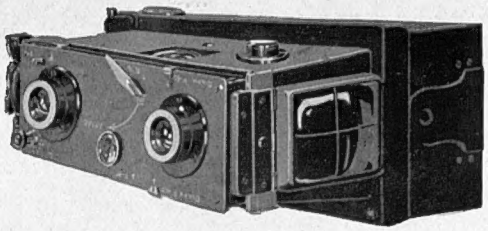

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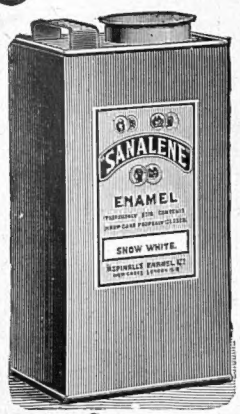

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Art Literature & the Drama.

No. 388.—Vol. XXX. [Registered at the G.P.O. as a Newspaper.] Wednesday, May 10, 1911 [Price 6d. By Post, 6½d.

Photograph *Dover Street Studios*

ROSALIND IN WOMAN'S CLOTHES

The above photograph of Miss Alice Crawford shows her in the rôle of Rosalind in "As You Like It" (at the Coronet Theatre) wearing the woman's clothes into which Rosalind changes at the end of the play. This very picturesque woodland costume was suggested by Miss Crawford herself

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Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

In Anticipation

The Coronation—it is a pity that we cannot use a good Saxon word to designate an historic English function—the Coronation is, I notice—"Crownment" or "Crownage" would sound excellent—the Coronation—I really forget what it was I was going to say about it. I don't know that it matters much, though; it would not have been anything specially new. That the Coronation, or Crownage, or Crownment will take place on June 22 is pretty generally known. Exactly what it will look like, most of us have more than a shrewd idea, and if any of us have not, the newspapers will let us in the know so well beforehand that our impressions of the actual event will come as a pleasing anti-climax—as a dinner does after you've smelt it cooking, or as Christmas does after Christmas numbers.

Silence!

There has been some silence just lately about the C——n. But don't be deceived, gentle reader. We shall have the noise soon enough, in the editors' own good time. Just now, they are talking Veto, State Insurance and Unemployment, Mexico and Morocco, at, perhaps, what you may think to be unnecessary length. But it is only part of a process of mystification. An atmosphere is being created resembling the calm before the storm. Suddenly, at their own preconcerted time (the editors are bone of one bone and flesh of one flesh), the spell will break, and—well, we shall hear what we shall hear.

A Conjugation

I do not care to commit myself to an opinion whether the Veto Bill is good or bad. Perhaps it is either, or neither, or both. Anyhow, this Bill, whoever drew it up, is going to be the law of the land without the alteration of a comma in the text of its first draft. The progress of a Bill, if the Cabinet means to pass it, is as smooth as the conjugation of a verb. I write, thou readest, he prints, we introduce, you or ye walk into the Division Lobby indicated by your party Whip, and they daren't throw it out, because, if they do, we shall swamp them with all the Toms, Dicks, and Harries, and make the place an additional wing of the N.L.C. That is what they call Government of the People, for the People, by the People!

The Maker of a New Heaven and a New Earth

Mr. Lloyd George on his way to the House to introduce his epoch-making State Insurance Bill

State Insurance—Pro.

On the surface, the State Insurance scheme is excellent, just the very thing that was wanted. Henceforth everybody who has taken care to earn less than a taxable income is to be compulsorily placed under the care of the State. He pays fourpence a week, his employer threepence, and the State twopence, and as a result he is insured against sickness. Let him pay another twopence-halfpenny a week, and, with proportionate aid by employer and State, he is insured also against unemployment.

State Insurance—Con.

The chief argument against compulsory assurance is that it converts into a mere public obligation what has hitherto been a fascinating private virtue. The workman who insured himself against death, sickness, and unemployment always went about with a feeling of immense self-righteousness, thanking heaven that he was not as that fellow who hadn't. Now, all alike being compelled to insure, the Pharisee is placed on a level with the Publican. The net effect of State Socialism must be to strike at the practice of private thrift, just as Old Age Pensions struck at private charity. It may be all for the best in the long run, but THE BYSTANDER reserves to itself the right to shake its head.

What of the Income Tax Payer?

Another matter—what about the Income Tax payer? The man on whom the Government depends for its twopences a week is excluded from any chance to benefit himself by the scheme, which is confined to those who contribute nothing to the upkeep of the State. That is a question that is going, one of these days, to be asked. The success of the Suffragettes in forcing their Bill on Parliament suggests imitation on the part of Income Tax payers. They pay the piper, and will refuse to be permanently prevented from calling the tune.

A Forecast

A witness in the West Bromwich election petition caused some amusement by answering the question as to his occupation by saying he was "a Liberal." That is, of course, not an occupation, though there is no knowing, if the Government's present methods of patronage continue, that it may not one day be taken as equivalent to such.

At COURT and in SOCIETY

The Court

EAGER as I am to see the Season now opened a brilliant success, I was taken rather aback, on Saturday morning, by the enthusiasm of my daily papers at the arrival of May 6, and the brilliant season which opened thereon. That day was, after all, the anniversary of an event the mournful effect of which has by no means yet passed away. Remembering the elaborate manner in which the daily papers dealt with it at the time, one expected the first anniversary of it to be treated by them as something rather more than the mere cessation of Court mourning. The general public, after all, to which the papers pretend to appeal, is not specially affected by the clothes the Court wear, and last week in Town saw confections as gay as is usual for the time of year.

Duchess of Connaught Duke of Connaught Marquis of Tullibardine

The Duke and Duchess of Connaught at the Opening of the National Scottish Exhibition

Glasgow was very much *en fête* last Wednesday when Royalty arrived to open the exhibition which has been organised with the object of establishing a Chair of History at Glasgow University. At one time in the day it did not rain

The Season

Now, as to this season, about which Fleet Street is so enthusiastic. With the two Courts, the State visit to the Crystal Palace on Friday, and the many entertainments in honour of the German Emperor and Empress next week, there begins for the King and Queen a series of functions and ceremonies stretching till late into the summer.

The Kaiser

Friedrich Wilhelm Victor Albert, German Emperor and King of Prussia, Margrave of Brandenburg, K.G., G.C.V.O., etc., etc., etc., is, for all the militant intentions imputed to him, extremely fond of England, and more especially, perhaps, of London. His Imperial Majesty is a tremendous favourite at the English Court, for he possesses in full measure that most valuable of the qualities—charm—without which, as I think Mr. Barrie has said, you may as well be dead, for no one will ever *really* love you! He is also far from being what Mrs. Leverson calls a "beano-blighter" (*Anglicé*: a blighter of beanos). Very much the contrary indeed.

The Kaiserin

The German Empress—*née* the Princess Auguste Victoria Frederike Luise Feodora Jenny of Schleswig-Holstein-Sonderburg-Augustenburg—is all that a Royal and Imperial Consort should be. Mother of six sons and a princess, of an imposing, pleasing, and decorative presence, and mistress of the most radiant of Royal smiles, the Kaiserin most successfully fulfils her mission in life by being always "in the picture." She also wears beautiful clothes, and has a weakness for many-plumed hats of a height and circumference not in England associated with Royal heads.

The Week

In addition to the several Royal functions and the many balls, there is racing at Newmarket (the Second Spring Meeting), patronised by the King, polo at all three London clubs (Hurlingham *v.* Eton at Hurlingham to-day), motor racing and flying at Brooklands, and two days' racing at Kempton Park this week. To-night, at Covent Garden, Madame Melba appears for the first time this season in the inevitable but always delightful *La Bohème*, and the members of the Eighty Club are "At Home" to meet the Chancellor of the Exchequer and his lady.

The Opera

There is sure to be a full house at Covent Garden next week when, with Madame Emmy Destinn in the title-rôle, Puccini's *Girl of the Golden West* is played for the first time in England. The first performance has been dedicated by the composer to Queen Alexandra, who has always been so devoted an admirer of this popular opera-writer's works, and a feature of the evening will be the galloping across the stage of dozens of horses whose saddles and harness have really been brought from the real Far West in order to preserve a real illusion.

"LEST WE FORGET"

Queen Alexandra Driving to the Castle

Queen Mary Driving to the Castle

"I Do Not Stand Alone": Portion of King George's Autograph Letter to the Nation on His Accession

The anniversary of King Edward's death fell on Saturday, and the King and Queen, Queen Alexandra, and other Royalties attended a memorial service at Windsor. Above the portrait of King Edward is a photograph of the Royal carriage arriving at the Castle, and below it a facsimile of King George's letter to his people last May, which His Majesty has commanded Messrs. Raphael Tuck and Sons, Ltd., to publish. The prices range from one shilling to three guineas. The symbolic border was designed by Sir Lawrence Alma Tadema

Ham and Eggs in Downing Street

Mr. Lloyd George has recommenced his breakfast-parties in Downing Street, and England's destinies are now discussed across the eggs and coffee instead of the walnuts and wine. He is a delightful host, our Welsh Chancellor, as good a table companion at breakfast as at dinner, and there is, as a recent Downing Street guest has recently remarked, only one disadvantage about this form of entertainment—you do get so sleepy by supper time!

Photograph *Thomson*

Lord Hamilton of Dalzell, the Duke of Connaught's Host Last Week in Glasgow

Who is expected to succeed Lord Spencer as Lord Chamberlain, if the latter's serious illness necessitates his retirement. Lord Hamilton is very much of a man about Court, a bachelor, a sportsman, rich, and a most popular Society host

The Breakfast Habit

It was Gladstone, wasn't it, who instituted the breakfast-party habit? Anyway, the practice seems somehow to combine with wood-cutting and similar Gladstonian frivolities. But it was certainly "dear Dizzy" who averred, in "Sybil," that men who give breakfasts or breakfast out are "generally Liberals. It shows a restless, revolutionary mind, and I think followers of the practice are generally dangerous characters. At least, *I* would not trust them!" H'm!

Cross Modistes

In the dressmaking world the edicts (1) against the skirt of the moment, (2) against the practice of publishing sketches and descriptions of Court dresses in advance of the Courts, have, I am told, met with but scant welcome. As to the first, it is, so say its progenitors, just as easy to "bob" in a straight as in a pleated skirt; and as to the second—well, the practice has been for so long in vogue that it has come to be regarded rather as a right than a privilege.

This Week's Balls—

Two Royal balls—one, Lady Brassey's on the night of the first (diplomatic and official) Court, and the second on Friday, to be given by Mrs. Holdsworth in honour of Princess Patricia of Connaught—and any number of lesser affairs are among the myriad social fixtures of a crowded week. To-night, Lady Ernest St. Maur and Mrs. Andrew Lawson are both ball hostesses, on Friday there is Mrs. Hwfa Williams's dinner-dance for her racing friends at Claridge's, and on the same night, among several others, Lady Allen's ball and Mrs. Charles Sturdy's.

Last Week's Great Christening

Lady Brooke, with her infant son, whose christening at St. Peter's, Eaton Square, was one of the greatest social events of last week

—And Next

Next week the ball to be given by Evelyn, Lady Alington in honour of Lady Lambton's débutante daughter will be followed on the night after by a big charity fancy dress ball at the Savoy. At this, as it is in aid of that most fashionable of the charities—the Prince Francis of Teck Memorial Fund—all available Tecks, with the exception, of course, of the Queen, are expected to be present, as well as a large and varied selection of those stars of the social and theatrical firmaments accustomed gloriously to shine on these pay-your-money-and-take-your-choice occasions.

The Shakespeare Ball

Of another similar festivity—the Shakespeare Ball at the Albert Hall on June 20—I am already, I confess, just a little bit tired. But I suppose that does not much matter. The names of many very great ladies are announced (about seven times a week, at column length, in all the papers) as having promised to "assist" (*i.e.*, be present) at the ball; but the trouble is that so often on these occasions the goods do not, as the old song says, "come up to the advertisement." In other words, the great ladies prove conspicuous only by their absence, or, if condescendingly present, turn up late in ordinary dinner-gowns and watch, from the safe recesses of a box, the lower orders making fools of themselves.

The Characters

But it should prove a most amusing evening do but the people really come who say they will. Picture to yourelf Mrs. Arthur James as Queen Elizabeth, Lady Beatrice Pole-Carew as Portia, Lord Richard Cavendish as the Doge, Mr. F. E. Smith as Romeo, and that other Parliamentarian, Lord Winterton, as Benedick; then there is Lady Alington as Cleopatra—a very "exquisite Egypt" indeed—Lord Craven as Malvolio, Mrs. George West as Olivia, and "Mrs. Winston's" charming sister, Miss Hozier, as Maria. The situation should bristle with opportunities—all, I should say, *quite* worth the money.

A Pretty Patroness of Poetry

Photograph *Rita Martin*

LADY MARGARET SACKVILLE

Who, like the warlike and luxurious Lucullus, friend of Pompey, Cicero, and Cato, combines with much personal prowess as scholar and poet that most eminently satisfying pose—patron of the poetic arts. It was her ladyship who founded that Poetry Society which recently met in the famous staircase-hall of Stafford House to see Lord Dunsany and Mr. Henry Ainley served up with tea and toast at the feet of the Muses. Lady Margaret is the youngest of Earl De La Warr's three sisters. She lives with her mother, now the wife of the Rev. Paul Wyatt, at Inchmery, on the shores of Southampton Water

Cheering the Chaperons

By the way, talking of dances, I gather that the new idea which Mr. John Hassall has evolved for his Historical Fancy Dress Ball at the Royal Institute Galleries on May 25 is commending itself to chaperons and chaperoned alike. His plan is to amuse the chaperons (for whom supper and conscious virtue have hitherto been the only rewards) by putting on between the dances some sort of moving historical tableaux—Bruce and the Spider, Guy Fawkes and the Gunpowder, and similar scenes suitable to the blameless chaperonic mind.

A Twofold Boon

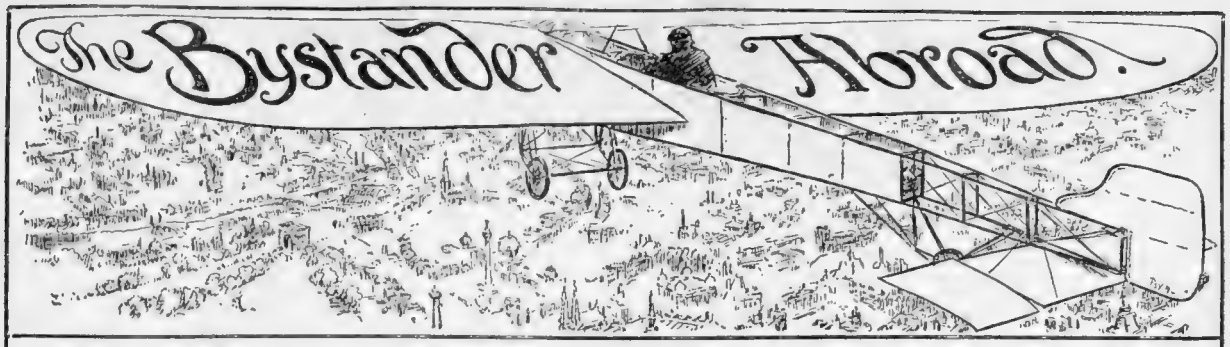
The chaperon's thoughts will thus be agreeably diverted from anxious speculations as to whether Angelina will remember not to let herself get kissed on the staircase, and Angelina—will be freer than ever.

Lady Alington's Matinée

I am asked to remind my readers of a very interesting matinée taking place next Tuesday at the Adelphi in aid of the Church of England Waifs and Strays Society. Lady Alington is getting it up, and such energetic people as the Duchess of Marlborough, Cora, Lady Strafford, Mrs. Ronald Greville, Lady Speyer, and Mrs. Anthony Drexel are on the committee. Many clever, well-known people have promised to "come and do something," among them the beautiful lady who still cannot say "flapper" at the Haymarket, Miss Lillah McCarthy, who will present her wonderful "Witch," Miss Helen Mar, and Mr. Harry Lauder, whose bust really is in the Academy.

THE OPENING OF THE COACHING SEASON: LORD LECONFIELD DRIVING HIS FOUR-IN-HAND TO BRIGHTON

The coach is seen near Pyecombe The coaching season, by the way, opened last Monday week. Both Lord Leconfield and Mr. Vanderbilt are driving to Brighton on Mondays, Wednesdays, and Fridays, returning in each case on the following day



THE PARIS SALON: MAGNIFICENT HOUSE-ROOM FOR MEDIOCRITY

A Poor Salon

Paris is flooded with British and American tourists, and the Salon is receiving what some may think to be more than its due amount of attention. To run over to Paris for the first few days of May is now, thanks to the rapidity and comfort with which one is able to make the journey, a matter of course. Personally, I have a preference for the shorter route *viâ* Dover and Calais, on turbine steamers, from which it is impossible to be sea-sick even if one wants to. Talking of the Salon, however, I am bound to say that never was mediocrity given more magnificent house-room. The general run of pictures this year are the reverse of inspiring, though, this being the case, the few really striking canvases are the more noticeable.

Fine Frescoes

The most important works are the decorative ones. M. Beaudouin has painted frescoes for the Petit-Palais, M. Besnard the ceiling for the Comédie Française, whilst the work of Gaston La Touche and Caro-Delvaille can this year more than ever be placed in the very front rank. The reason for this has often been explained: that decorative painting has been executed with a view to its being placed in a certain "architectural frame," and the result, naturally, is much more satisfactory. It has been suggested that if statues could be executed with some reference to the surroundings they would look less cumbersome and useless than they do at present in our squares and gardens. All the critics are enthusiastic about M. Beaudouin's frescoes. They are a little in the style of Puvis de Chavannes in the simplicity of their design, the richness of colour, and the grandeur of the inspiration.

General Banality

Except, then, for these few brilliant exceptions, the Salon is much the same as it has been for years. Miles of mediocrity, banal impressions, horrors to attract attention, and little, very little, new. It is one of the hardest tasks possible to pick out pictures that are really worth studying and the easiest thing to overlook those worthy of criticism. La Gandara's portraits are generally chosen from among the most elegant and most brilliant Parisian *mondaines*, and for some time now he has enjoyed the public appreciation because his portraits are always beautiful. M. E. Philippe Fox's picture of a ladies' painting-class is considered by many to be one of the finest in the present Salon. The theme is by no means new, but he has made, out of the curious colourings of the ladies'

AN ORIGINAL PORTRAIT POSE BY HENRY GSELL
(Which should provide London Society photographers with a little much-needed inspiration)

"EVENING ON THE TERRACE." BY GIRARDOT

dresses and the intelligent charm of the attentive faces, a picture which will certainly attract attention. Sir Alfred East has again this year sent a fine example of his masterly skill as a landscape-painter. The French critics have for some time detected in his work decided tendencies towards Corot, and, in speaking of him one day, a Frenchman added "He is one of us."

Comparative Successes

This is the first time that M. Hanicotte has exhibited in the "Société Nationale." So poor a welcome was given by the other Society to his admirable "Kermesse" that he has sent this year his equally admirable "Enterrement" to the rival Society. A coffin is being carried over the snow, a very ordinary and simple subject certainly, but it owes its chief claim to celebrity to its exaggerated and extraordinary perspective. Of M. Carrier-Belleuse's three exhibits "Le Baiser" has been the most admired. M. Lévy-Dhurmer is losing much of his fine colouring in his search after allegorical ideas, and behind those *nuées du matin* there is some hidden thought which is only known to him. M. Albert Guillaume's witty pictures have this year their accustomed success; there is a charming summer landscape by Roll, also a nude figure; a charming "Arab Market," by Antoni; and M. Béraud, who himself frequents the "smart Society," has taken his three subjects from his surroundings, always taking particular care with the detail. M. Jef Leempoels' picture is hanging in the same room as Béraud's. M. Leempoels, like Béraud, is a fine painter of uninteresting subjects. His "Idylle," which we reproduced recently, is the picture of two lovers wandering through a field, but in a photograph, naturally, its chief charm, the colouring, cannot be seen.

Unnamed Portraits

A portrait by Gsell of a young lady reclining from a chair has been very favourably noticed in France. It is not sufficiently "anecdotal" to be admired in England. M. Ullmann has, besides a fine landscape, the picture entitled "Retour du Bal Masqué." This was recently reproduced in THE BYSTANDER. Castelucho's "Spanish Dances" is a wonderful study in colouring and movement, and as Spanish dances have been so much in vogue this year, this picture will be very popular. "La Peur" is one of the most difficult of all the Spanish dances, and no doubt the most difficult to paint. Courtois's "Portrait of a Young Girl with a Blue Ribbon" is charming, but rather insignificant. Portraits, when the model is unknown or unrecognisable, are not very interesting.

A Penchant for Morocco

M. Girardot has a picture of a Moorish girl wreathed in smiles. It is called "Evening on the Terrace." M. Dinet has painted "Prayer on the Terrace" (Moorish men at prayer), and M. Montenard's "Marchande de Grenade" is also Moorish. Hugues de Beaumont's picture, "Scène de Théâtre," looks like a scene from *Pagliacci*. René Menard's "Labour," Aubartin's "L'Echo," and Willette's "Siesta" are all worthy of praise. But the work of works in the Salon this year is not among the pictures at all. It is Rodin's "Resurrection," and it would take pages to do justice to what is considered by many Rodin's greatest work. A young man, a pupil of Rodin's, left £8,000 to have his tomb executed by his late master. A stupid law suit reduced this sum to less than half, but Rodin, nevertheless, touched by the kindly thought and admiration of his pupil, has carried out his last wishes.

The Better Part of the Paris Salon

INSPECTING THE SCULPTURES AT THE GRAND PALAIS

The statuary at the Grand Palais are, if anything, more interesting this year than the pictures, and are being daily inspected by large numbers of critics. Our photographer has been fortunate in catching so interesting a contrast between man as idealised by art and as realised by Nature. The predominance of black in the costumes of the latter is explained by the fact that dark things are the mode in Paris this year

THE BYSTANDER IN BERLIN

THE WAY WE BET

THE Berlin Bystander has a magnificent plan for solving Britain's financial troubles, and enabling her to lay down immediately thirty-seven *Dreadnoughts*. The plan is to borrow Germany's pleasant little way of expropriating 16⅔ per cent. of all money laid on racehorses. Obviously the Berlin Bystander makes this suggestion because he is several hundred miles out of reach of the sportsmen who read THE BYSTANDER.

The question is topical, because the financial department, known as the "Stempelfiskus," has discovered that it is being robbed of unimaginable sums owing to surreptitious betting. In Germany there is only one kind of recognised betting, and that is through the Totalisator, which the French also use, and spell Totalisateur. Bookmaking is unlawful; and if you are caught at it several times you even go to gaol. On racecourses the backer marches phlegmatically up to a shed with pigeon-holes, pays in his money, and—sometimes—gets it back. The odds are determined on mathematical principles by the amount laid on each horse. It is not romantic; and if you swear over your losses you are arrested for "insulting an official in the discharge of his duty."

A Smile for the Kaiser: Princess August Wilhelm of Prussia

It is well known throughout Germany that the Kaiser, although he is supposed not to approve at all of the extravagance of his third daughter-in-law, Princess August Wilhelm of Prussia, is, for all that, exceedingly fond of her. The story goes that, on more than one occasion, the Kaiser has chaffed Princess August Wilhelm upon her invariable seriousness. The Princess proved the incorrectness of this idea by having the above charming picture taken, an enlargement of which was presented to the Kaiser

The Totalisator would be ideal if it paid back in winnings all it receives. It would eliminate the bookmaker's profit. But, alas! the unromantic shed first deducts 16⅔% of its intake, and divides only the remainder among the successful backers. Of this the "Stempelfiskus" gets two-thirds and the racecourse gets the rest. Obviously, then, the State has a financial interest in suppressing private bookmaking, whether on racecourses or not; and, in fact, no German meeting takes place without half a dozen bookmakers being run in.

The backers sympathise with the bookmakers, as it is fondly believed that with bookmakers you have an even chance of getting your money back, there being no deduction in favour of the greedy State. The methods of the police increase this sympathy. The police wait (in plain clothes) until the bookie has taken a large number of bets, and then seize him and carry him off. With him, of course, goes the backers' money. They see it no more. Being an outlaw, the bookmaker has no registered address, and, naturally, when he comes out of gaol he cannot identify his patrons. The police thus act as official welshers; and, were it only sensible England, they would be ducked in the nearest horsepond.

Nearly every tobacconist's in Berlin is a secret betting-den, where you can lay your money on French and English horses which you have never seen. The tobacconists are at street corners. When you enter you invariably notice smartish-looking young men, who seem to spend their whole days gossiping idly with the employés. At first you wonder what they are. They look too smart to be buying German cigars. As a fact, they are betting or waiting for backers. The Berlin Bystander has a theory to explain why these bookmakers trade only a tobacconists. They watch, he believes, until patrons light German cigars, and while the unfortunate smoker is stupefied by the first overwhelming whiff, they take his bet—naturally offering only 3 to 2 against Schornstein or Kaninchen, though the real odds ought to be 50 to 1.

"Bookmaker" in German is "Buchmacher"—such is the eternal affinity between Anglo-Saxon and High Dutch. "Bookmakeress" is translated "Buchmacherin," and many German betting men are really betting women. A few months ago died in a Berlin hospital Fräulein Ilse Human, who kept a book last year at the Grunewald Racecourse with great success. She did the State out of a good many 16⅔ per cents., but paid her clients honestly. She was extremely good-looking and well-dressed, and was immeasurably more interesting than the ugly grey shed with "Totalisator" painted on it.

Still, the German system has its merits—for the Treasury; and Mr. Lloyd George might import it. He could combine all its features, *i.e.*, the Totalisator, the "Ilse Human" system, and the cigar dodge. Pretty Suffragettes, smartly dressed, would stand behind the Totalisator pigeon-holes, and offer German cigars to backers. The backers would pay down their money, and while they were coping with the cigars and the Suffragettes' smiles, the Suffragettes would sweep the money into the till, and murmur, "I beg your pardon, but you haven't paid me yet."

This would solve (1) the Finance Question, (2) the Free Imports (of German cigars) Question, and (3) the Suffragette Question.

In Turbulent Morocco: Mulai Hafid's Dusky Warriors

Photograph *H. W. Nicholls*

In view of the hostilities in Morocco and the prospect of an international crisis, in which France, Spain, and Germany may be involved, the above picture of Moorish troops, taken at Tangier, is especially interesting. The animals in the foreground are wild boars, strange regimental pets, indeed.

It is not a little amusing, by the way, that this trouble should have arisen just at a time when the champions of the Peace movement are putting forth their most ardent endeavours. It will be remembered that the Russo-Japanese war broke out shortly after the Tsar suggested a Peace Conference

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

LONDON is beginning to wear quite a Coronation aspect, and visitors seem unanimously of opinion that they have never seen a finer show of scaffolding in any city.

* * *

Pilgrims from America, who like, when they come to England, to see old and famous sights, are a little disappointed by the newness of the seating accommodation, and some of them opine they would rather be able to inspect buildings like Westminster Abbey. Perhaps to salve their feelings the L.C.C. could be induced to put up some temporary brass tablets indicating planks on which distinguished men are likely to sit and watch the procession?

* * *

No adequate explanation of why the Scots are leaving their country in such unparalleled numbers has yet been given. The rumour that Mr. Ure may shortly be made Secretary for Scotland can hardly account for this wave of emigration.

* * *

Nor, again, has anyone proposed a method by which this disastrous state of affairs (as some people think it) can be stopped. Probably a tax of saxpence per head on every Scot who wished to export himself would give these canny people pause; but have we a statesman brave enough to suggest it?

* * *

A newspaper correspondent attributes the turbulent and uncivilised condition of the inhabitants of Morocco to the fact that "they have next to no sea towns." Given a Southend and a Margate, with shrimp teas and pierrots and mixed bathing, these uncouth Arabs would soon take on our European polish. One can quite see that.

* * *

British Museum authorities are to be congratulated on their appointment of an official guide, who explains the mysteries of the place to visitors. I have often felt how interesting it would be to know something of the habits and history of the strange people one sees in the Reading Room.

* * *

"An octopus, weighing over 18st., its tentacles measuring over 20ft. in length, and being as thick as a man's arm, has been landed," says the *Daily Mail*, "at Milford Haven." Presumably one of those boys who is being fattened on our contemporary's well-known Standard bread has been wickedly throwing some of his good food into the sea.

* * *

Mr. Justice Bargrave Deane has created a record by deciding one hundred divorce cases in a week. This is most satisfactory, and I calculate that if the Judge will only keep up to his own high standard, we ought all of us to be divorced in about ten years.

* * *

London is to have a German theatre shortly, and it is quite possible that by being thus gradually accustomed to German ways and habits we shall quite enjoy being annexed when the time comes.

* * *

The Chief Constable of Brighton declares that attendance at moving picture shows has the effect of reducing crime. Personally, I would rather be a burglar.

* * *

Mr. Grahame-White has undertaken to deliver cinematograph films of the Coronation by aeroplane to Birmingham, Bristol, and Rugby. One does really hope that it won't be too windy for the Coronation to take place.

* * *

A widowed Portuguese lady, by name Dr. Angelo, has secured the right to vote in Portugal, and Suffragettes there are stated to be very triumphant. This looks a little awkward for their husbands, for I suppose it means that the ladies all hope to be widows now as soon as possible.

* * *

This is not the only Suffragette success that has been won in the last few days. "At Boston, the Chilton Club, the leading organisation of the women in that Puritan city, has obtained a licence to sell liquor—on the condition that ladies shall take their cocktails seated at tables." The condition seems a trifle uncalled for, though it is a help to sit at a table.

* * *

"This innovation," says the same correspondent, "will enable the ladies to entertain their husbands and brothers and keep them out of more detrimental resorts." Boston husbands and brothers are to be con—congratulated.

Landlord: "I'm afraid I shall have to raise your rent, Pat" Pat: "An' that's very kind of your honor, for it's divil a shilling I can raise myself" (By Starr Johns)

"And the Last State of That Man——"

NEW STUDIES IN EVOLUTION. By G. E. STUDDY

No. V.—THE LAST STATE OF THE MUSICIAN

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE MASTER OF MRS. CHILVERS" AT THE ROYALTY THEATRE

MR. J. E. VEDRENNE and Mr. Dennis Eadie have commenced their interesting season at the Royalty with a play by Mr. J. K. Jerome on the Suffragist problem. The central idea is quite funny. Mrs. Chilvers is the wife of a Member of Parliament, and when he seeks re-election on his promotion to Cabinet rank, she is put up by the Suffragist organisation to oppose him as a representative woman. This is, no doubt, set before us as the *reductio ad absurdum* of the Suffrage question, and it suggests, to my frivolous mind at least, humorous developments of the most uproariously funny kind. The spectacle of a husband and wife talking each other down at the hustings, and issuing cartoons emphasising each other's failings, should be droll enough to move the Olympian gods to laughter. Mr. Jerome, however, treats his theme as if it were actually within the bounds of possibility, and surveys the consequences chiefly from the sentimental side. It is true that in the third act somebody's nice silk hat is smashed in—a circumstance without which no farce is really complete—but the incident is practically apologised for a moment later when a new hat is brought in for the luckless owner. A good deal of the play seems to have been designed to show that Suffragist agitators are on the wrong tack; but most of the arguments presented have, I think, been disposed of long ago. The movement seems to have passed the stage when merely superficial criticism of its aims would restrain the fervour of a militant lady who is bent on having a straight fight with a policeman.

Sketched at the Royalty Theatre by Norman Morrow

The play opens in Mr. Chilvers's house in Russell Square, which is in Bloomsbury—a neighbourhood that has for some time past been associated with immaturity of thought and a somewhat restricted outlook on the larger problems of life. There is a formal meeting here of the Women's Parliamentary Franchise League. We are reminded, to begin with, that as regards the right to vote in Parliamentary elections, women are classed with lunatics. I am under the impression that peers of the realm also are included, for electioneering purposes, in this very unfortunate comparison, though, as to that, it is, of course, not for me to offer comment of any kind whatever. The mistake of the ladies is that after expressing their indignation at being classed with lunatics, they proceed to justify the alleged indignity by calling upon Mrs. Chilvers to oppose her husband at the polls. It seems that they have found a precedent—the case of an eccentric Irish gentleman of doubtful sanity, who has just established in the Courts his legal right to stand for Parliament; and while the women strongly dissociate themselves from lunatics in general, they consider, apparently, that because a lunatic has won a certain concession they are obviously entitled to share the advantage of it with him because they are—women. Perhaps, however, it would be hardly fair to assume that this rather loose reasoning, which is characteristic of the play, correctly represents the feminist attitude.

Mr. Chilvers, bowing chivalrously to his wife's sense of duty, accepts the situation, and the electioneering starts right away. A deputation of cranks comes to Mr. Chilvers's committee-rooms to ask if the candidate is prepared to support their view that illegitimate children should be provided for, from birth onwards, by the State. (Pardon?) The candidate is asked the very direct question as to what he would do if somebody left a baby on his doorstep, and ran away. Mr. Chilvers replies, naturally enough, that he would hand the little stranger over to the police. The crank who put the question retorts that the mother of an illegitimate child is in precisely the

A Bye-Bye Election

MORE TROUBLE FOR THE HAND THAT ROCKS THE CRADLE

Is the hand that rocks the cradle really to rule the world? Mr. Jerome K. Jerome in this play pits husband against wife as Parliamentary candidates at a bye-election, introducing us, in fact, for the first time, to the notion of a Bye-bye election. The wife wins, and—well, read what "Jingle" says about it all

BY NORMAN MORROW

same position, and is similarly entitled to State relief from the unsought responsibility that has come upon her. I mean, hang it all! logic is logic, isn't it? Still, we must all pay for our mistakes. Mr. Chilvers, who takes the deputation as seriously as its members take themselves, regrets that he is unable to subscribe to such a wildly immoral position; whereupon Mrs. Chilvers, who happens to be in the committee-room at the time, at once accepts the deputation's point of view. This quite inexcusable behaviour provokes from Mr. Chilvers one of the harshest retorts which a gentleman can address to a lady, and which is not remarkable for extreme refinement.

At this point one begins to feel that Mrs. Chilvers is not quite playing the game. Treated farcically, the lady's indifferent cricket would escape comment in the rush of mirth; but considered as a serious situation, it is really not a nice one to contemplate. As a matter of fact, Mrs. Chilvers announces at the same time that she has just received an unexpected hint of impending maternity, and she will, therefore, be incapacitated from active Parliamentary work for the present. Whether this announcement is, or is not, offered as clinching evidence that women ought not to have the vote, I am not quite sure. The effect of it is lost in the delicately sentimental scene between the husband and wife, played with singularly beautiful effect by Miss Lena Ashwell and Mr. Dennis Eadie.

Sketched at the Globe Theatre by Norman Morrow

Perhaps the finest acting of all is that of Miss Sydney Fairbrother as a charwoman with trouble in her family. Humorous and pathetic by turns, it is a really remarkable piece of work, and is deserving of the highest praise. The company at the Royalty would, I suppose, be difficult to beat for all-round excellence, and although Messrs. Vedrenne and Eadie, being mortal, cannot command success, they have, at least, the satisfaction of knowing that they deserve it.

"A BUTTERFLY ON THE WHEEL" AT THE GLOBE THEATRE

This play has the merit of its defects (I think that is the stock phrase). Judged by the ordinary standard, it is, perhaps, a little thin

Sketched at the Globe Theatre by Norman Morrow

in the first two acts; but as these lead up to a most admirably arranged picture of the Divorce Court, I venture to think that it will enjoy public support in large quantities. A young wife touring on the Continent with some friends is separated by a designing lover from the rest of the party, and finds herself and her gentleman friend at a hotel in Paris, when she ought to be on the way to Switzerland. Of course, it is only a ridiculous little mistake. Sort of thing that might have happened to anybody; and the "Butterfly" does not worry about it at all. We can see for ourselves that her intentions are quite innocent, even when the gentleman begins to make love with a quite improper emphasis under the circumstances. But, alas! and ah me! some of these husbands are so horribly suspicious. That is what happens to the "Butterfly." Divorce proceedings are set on foot, and we are treated to the refreshing spectacle of a young lady in the witness-box fencing with an expert counsel whose business it is to try and make her say the thing that is not, in order that he may win his client's case. The remarkable feature of the scene is the acting of Miss Madge Titheradge. She begins under the ordeal of cross-examination by playfully bantering the counsel who will not accept her personal assurance of her innocence—and she ought to know if anybody does! What?—and then as the questions become more pointed and more merciless, she appeals to the Judge for sympathy, and finally collapses with a cry of agony at the system that seems specially designed to torture sensitive women into admitting a guilt which is not theirs, by twisting their words into unfair meanings. I have not seen Miss Titheradge to such advantage before. Her acting is the feature of the play. I am rather inclined to the belief that *A Butterfly on the Wheel* is the kind of thing the public wants; and as theatrical management is a business as well as a pleasure, I think this play is very good business indeed.

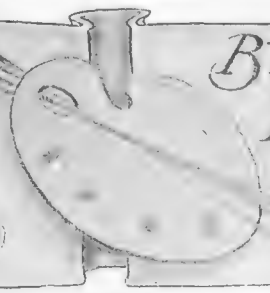
JINGLE.

"We'll often sit like this, won't we?"

MISS ELLIS JEFFREYS AND MR. CYRIL MAUDE IN "COUSIN KATE"

"We'll pretend we are sitting at home by our own fire. We'll often sit like this, won't we, and listen to the rain, only it will be a little house in a wood like the one the three bears lived in. I will make it out of branches." So says Mr. Cyril Maude to Miss Ellis Jeffreys in the scene depicted above, from the second act of "Cousin Kate," the charming comedy so successfully revived at the Playhouse

ROYAL ACADEMY IMPRESSIONS



By Egan Mew

SOME FURTHER NOTES AND PICTURES

DID I mention two of the important events of this year's exhibition; firstly, that Mr. Abbey shows nothing, and, secondly, that Mr. Lavery, one of the fine flowers of the old Glasgow School, comes back to the R.A. bearing his sheaves with him? There are five of them, of which the enormous modern "Amazon," seated on horseback, waiting, I presume, for the opportunity of pig-sticking, will attract most attention, and has already been greatly praised. The quiet figure and the busy foreground are finely painted, and yet one soon turns from this colossal work to the lively portrait of "Helen," by Mr. Frank Bramley, one of the most closely observed pictures in the galleries. Near by Mr. Leonard Raven Hill, I presume of *Punch*, makes "The Children" an extremely awkward and difficult subject, although I remember when his paintings were as decorative and enchanting as his black-and-white work is sophisticated and clever. Apropos of *Punch*, Mr. E. T. Reed, beloved of all lovers of fun, is shown in an excellent portrait by Mr. T. B. Wirgman. This, which we reproduce, is a strong, simple, and welcome piece of work.

Beauty and the Satyr

Of another world, and it would seem a not very attractive one to the Hanging Committee, is the fine symbolic decoration, "The Mask," by Mr. George W. Lambert. The illustration shows that a story—immemorial and potent—can be told by the most modern and accomplished of painters. In all ages the vanity of beauty may be attracted by the wiles of the satyr—that is the simple subject, but here it is told with a vigour and attractiveness rare, and welcome as rare, among even the most brilliant of our painters. That the picture is set high on the wall may be an accident, but an especially unfortunate one in a year which shows no few signs of regeneration. One notes that Mr. J. J. Shannon's portraits are quite charming in their pleasant, conventional way. The "Lady Hindlip" is the quintessence of all that is graceful and pretty, and the "Sons of Douglas Vickers, Esqre.," shows an antique red lacquer cabinet in the background which is particularly agreeable to me. The other Mr. Shannon (C. H.), who has lately come within the embrace of the Royal Academy, and about whom Mr. Max Beerbohm has been so amusing, does not exhibit.

Photography Surpassed

For direct, hard portraiture and careful characterisation Mr. J. H. F. Bacon's "The Earl of Lonsdale" could not be easily surpassed. The details of the uniform would delight the most critical of trade journals, and never have I seen the knee of a middle-aged gentleman so flatteringly painted—but one wonders if it matters. Mrs. Laura Knight fills a wide space with her "Daughters of the Sun," a fine composition spoilt by over-bold colouring. Perhaps Time may discipline these daughters' inhuman hues, and a beautiful picture may be handed to posterity.

Pictures to See

Setting aside the works of the somewhat obviously great, such as the Hon. John Collier's unconvincing "Viscount Kitchener" and his studio model "Eve," I would suggest that you will enjoy Miss Ethel Walker's "Chelsea Snows," Mr. Frank Craig's "The Abbé Pichot," and M. Charles Michel's westernised Orientalism, "Devant le Feu." Mr. Algernon Talmage's "The Lady and the Landscape" is full of quiet taste and clever colour. There is "The Grey Drawing-Room" of Mr. Lavery which you won't like to miss; the "Diana" of the accomplished Mr. Maurice Greiffenhagen, which hangs next to a very different "Hunter" of Mr. Dollman, is worth a visit; "Ariel," by Mr. Christie, may interest you; and, if you are still for a touch of sentimentality admirably expressed, Mr. Frederick W. Elwell's "The Wedding Dress" will hold you.

Where Peace Reigns

I know you like the water-colour room, where, at least on Press days, all is peace. Here the paintings that detach themselves from a rather crowded environment are "In Array," a romance by Mr. Russell Flint; "In a Park," by Mr. Farey; the charming picture of "San Gimignano," by Mr. Whishaw. Sir Alfred East gives us a promise of something beautiful, "The Enchanted Castle," but he does not quite carry the matter to a happy end. "Tales of Cashmere" shows Mr. Dudley Hardy in his most attractive form. It is among the best of the water-colours, rich in feeling and suggestion, painted at once with freedom and delicacy. It is an Oriental dream of beauty translated for us with perfect art; the sort of work one knows Mr. Hardy can produce at will, but which one seldom has the pleasure of seeing on exhibition walls.

Crowded Sculpture

This year the sculpture is even more interesting than usual, but it is far from well displayed. All other galleries I have known are happier in this respect. And yet there are fine works to show. One must be able to see all round a sculptured figure or the meaning is but half told. For this reason, although you may

An Immemorial Story

THE MOST EARLY ITALIAN OF THE MODERNS

"THE MASK." BY G. W. LAMBERT

Showing, in symbolic fashion, the vanity of beauty lured by the wiles of make-believe

be attracted by Mr. Richard Garbe's statuette, "The Egoist," you cannot say just how fine it would look in its rightful position. Of the cleverness of Mr. Hamo Thornycroft's "His Majesty the King," however, you will have no difficulty of judging. The statue is to grace the Queen Victoria Memorial Hall at Calcutta.

MR. E. T. REED: A PORTRAIT OF THE FAMOUS "PUNCH" ARTIST. BY T. B. WIRGMAN

Portrait and Romance

On looking upon "Her Majesty the Queen" one is surprised to find so moderately inspired a piece of work is by Sir George Frampton, but his "Peter Pan" (to be erected in bronze in Kensington Gardens) is charming in feeling, and possesses the spirit of Mr. Barrie's work. There are, indeed, many delightful designs in the Lecture Room, showing the lively and graceful fancy of many of our sculptors, but they need better arrangement. The late King Edward is very fairly represented by some seven or eight portrait-busts by more or less eminent hands, and there is, generally speaking, much sound work by well-known men, and among the most recent comers there is life and hope.

High Endeavour

Miss Knoblauch has a delightful bronze statuette of "Susannah" *sans* the Elders; Mr. Charles Sykes a bronze "Bacchante," fulfilled with the rich, gay spirit of the antique; and Mr. Leonard Jennings shows a monumental "William Makepeace Thackeray," which is quite convincing, although in no sense new. Thus these rough notes may, perhaps, hint to you that with all our commercialism and banality—the attitude that has made the Latins laugh for so many generations—there are many English artists, even at Burlington House, still nursing the unconquerable hope, still clutching the inviolable shade of the things which matter.

"A NIGHT IN JUNE." BY T. C. GOTCH

A delightful subject, which some will think shows to better advantage in the black-and-white reproduction than in the picture itself

Two of Many Contrasts at the Academy

WHICH IS EXTREMELY CATHOLIC IN ITS TASTE THIS YEAR

"THE QUAKER'S FUNERAL." BY WALTER DONNE

Is a simple conception in which the light on the wind-swept trees and the decorative treatment of the figures form the greatest charm

"EVE." BY THE HON. J. COLLIER

Which suggests the careful student of the modern rather than the inspired painter of Paradise—just lost

THE BYSTANDER IN RHODESIA

CONCERNING AN INDEPENDENT BRITISH SOUTH AFRICAN STATE

The Stock Exchange at Buluwayo

Rhodesia Stands Alone

Any man who "does" Rhodesia with his eyes open must be struck with its limitless potentialities. At present Rhodes's "bit of red map" remains out of the Union which the Duke of Connaught so recently inaugurated, and wisely. Rhodesia has nothing to gain by union at the moment; it has a good deal to lose. For one thing, if its administration were entrusted to the tender mercies of General Hertzog and other Dutch Ministers—worthy as these gentlemen may be—the independent constructive spirit of its settlers would be "washed out." Nor are there at present anything like enough whites in the country to ensure that a voice from Mashonaland and Matabeleland would be heard in Parliament. At most three Members could go to Cape Town. Rhodesians prefer to develop their resources under the sympathetic rule of the Chartered Company, a British Corporation from top to bottom. "United we fall, divided we stand," is their attitude to the Dutch Government.

Happy Miner—Happy Farmer

I found things moving everywhere. The deposits of gold on the Rand reefs are, to a certain degree, circumscribed; the limit of the yield is recognised. Up in the north, around Salisbury and Buluwayo, only the fringe of enormous mineral belts has been touched. No man can say definitely what is not hidden beneath his neighbour's soil. When the B.S.A. Company reduced the Government dues on gold from 50 per cent. to a merely nominal commission, settlers, their hopes revived, took heart of grace, and a boom set in which has filled every spare bed in Salisbury. The farmer prospers in direct ratio to the prosperity of the mines. Salisbury will take his last bag of mealies. The mines depend on the mills. The mills have a ready custom in the mines. And this interdependence means a close bond of union, not visible in the Transvaal, between the Rhodesian farmer and the Rhodesian miner. The two combine to lever the country upward.

All But Kings

I was fortunate to meet Sir William Milton, Administrator of Southern Rhodesia, whose headquarters are at Salisbury, and Mr. Wallace, Administrator of North-West Rhodesia, stationed at Livingstone. Rhodes showed fine discernment when he appointed two such worthy pioneers. Each is a virtual king in his own province; both are the friends of justice and freedom. Their Government Houses are charming residences, large and luxurious enough to accommodate the Royal tourists. Mr. Wallace's has the broadest stoep in South Africa; covers for thirty can easily be laid beneath its roof. Sir William Milton's drawing-room, in which a dance was given in our honour, has a perfect floor—as perfect as his *cuisine*.

The Native Boy

I did not go to Umtali, the distributing centre to the goldfields of British Manicaland, which came so sordidly before the public eye recently. But I came into contact with the type of native boy whose alleged depravities provoked a storm of indignation round Lord Gladstone's head. Into the merits of that particular case I will not enter, but I repudiate as "rank nonsense" the stuff written about the black servants of Rhodesia by pompous parties outside. There are white sheep in this black flock, of course, but as a class the native is docile, obliging, and well-conducted. Without his black hands and stout heart the miner, the farmer, and the housewife might just as well jump into the Zambesi.

A Minimum Wage

Buluwayo has now forty-eight miles of streets and a white population bordering on five thousand. As proof of its progress, I heard that the lessee of its principal hotel pays £300 a month to the owner for the privilege of making a small fortune. A stonemason gets a daily wage of thirty shillings, and lives comfortably on ten pounds a month. Many a skilled labourer and mechanic in Rhodesia is better off than a Civil Servant. Not that these are underpaid. The minimum salary for a young Oxford man enlisting in the Native Department at Livingstone is £250 a year, with a house thrown in. Fruit-farming also pays. A man who started to grow apples in the fertile soil near Salisbury placed four hundred sovereigns in the bank after his first crop.

Please Yourself

Malaria? A much-exaggerated danger which the work of civilisation and hygiene has, so far as the towns are concerned, virtually removed. Social exile? A man's life is what he cares to make of it. There are pleasures and sport enough in Rhodesia to satisfy the healthy mind, and more than enough sun to ensure the healthy body.

A. W. M.

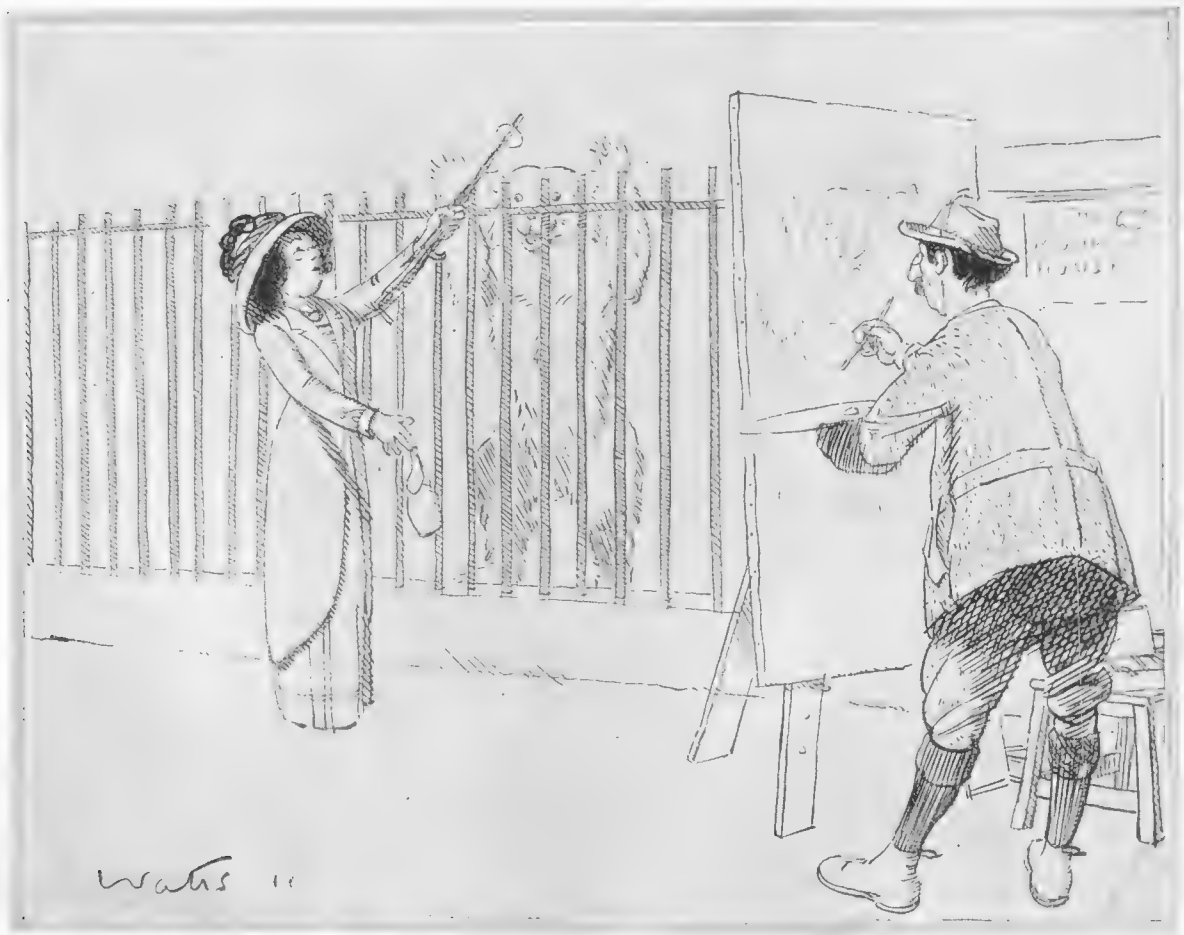
"Allah Will Requite Thee!"

OR—"MAY THY BONES ROT!" AS THE CASE MAY BE

Mr. Oscar Asche as Hajj the Beggar (in "Kismet," at the Garrick Theatre) distributing his blessings and curses according to the generosity or otherwise of the passers-by

"Bear About to Hug"

PROFESSOR DAUBER'S GREAT ACADEMY PICTURE



AND HOW HE DID IT!

BY ARTHUR WATTS

The Critics

BY E. A. MORROW

An English May Morning

Photograph *Horace W. Nicholls*

"The flowery May, who from her green lap throws—The yellow cowslip and the pale primrose."—MILTON

Bystander Short Story

The RING and the PAPYRUS

BY LAURENCE NORTH

Author of "Impatient Griselda"

"YOU do not tell me," said Amélie Ravenscroft, "what Dr. Oldfield says." Her tone was slightly piqued.

"He asks us to spend Christmas at Oldfield Place."

Amélie clapped her hands. "Delightful," she cried. "You might have told me sooner, Alastair. You know how I love the Oldfield house-parties. It's so amusing that a dry old scholar should have such a gift for getting nice people together, quite piquant, you know. I envied your being there in the summer when I was in Canada. Of course we'll accept."

"Oh, certainly," Alastair replied casually.

"You don't seem keen."

"Of course I am keen, Amélie; what has put that idea into your head?"

"I don't know. It's just there. I always *feel* your mood."

"You're quite mistaken, dear, this time, I assure you."

"M'm," Amélie murmured sceptically, and turned to her own letters.

In a few moments she spoke again. "Why are you so dull, Alastair, so worried?"

"Worried, dearest? Nonsense. I'm merely thinking of something interesting that Dr. Oldfield tells me."

"Oh, some of your learned nonsense, some psychic fad, is it? I wish you'd leave these things alone, Alastair. They'll lead to no good."

"I fear," Ravenscroft said, with a gesture of mock despair, "once these things have caught one, there's no escape, Amélie, except with death——"

"Oh, hush, please—Alastair." Amélie shuddered. "How I wish you were a sportsman, like other men—not a book-worm."

Alastair shrugged his shoulders, and, without replying, went upstairs to his study. Once again Amélie's intuitions had been correct. It was disconcerting. He must really carry things with a lighter hand and learn to disguise his feelings. Carefully, however; for now that Amélie had discovered that he was really unwilling to go to Oldfield Place, it would only be a worse betrayal to turn round and pretend eagerness. It was his wish to continue to be a good husband to Amélie that prompted him to avoid Oldfield Place, with all its poignant memories of last summer. Everything would remind him of things he wished to forget. Amélie had divined his reluctance to go there; what more might not her instinct tell her? Already she was uneasy and suspicious. And if Eleanor Prestwood, Dr. Oldfield's niece, were of the house-party, what then? He closed his eyes and let his thoughts bear him back to summer and Eleanor Prestwood.

. . . . . .

They had been so much akin, he and Eleanor; she never mocked or cavilled at his pursuits like—no, let him not be unkind to Amélie, poor darling! Eleanor knew, she understood; her accomplishment, never paraded, was magnificent. Antiquity was to her an open book. To crown all, she was beautiful, with a remote, distinguished loveliness. Poor, pretty Amélie, away with her people in Canada, had played a bad second. But the mischief was none of Eleanor's seeking. She fought till the opposing forces proved too strong. And even then the error was of thought alone. Yet Amélie had felt its chill shadows. Something of blight, vague and indefinable, had fallen upon her life. She did not even know of Eleanor's existence. Alastair had found that he could not speak of her to his wife. He had tried once or twice, in vain.

Ravenscroft recalled that drowsy afternoon in the library at Oldfield Place. He and Eleanor had been talking of ancient magic. Only that morning Alastair had received from his friend Helston, of the Egyptian Service des Antiquités, a photograph of a curious papyrus. He showed it to Eleanor, and watched her as she read the mutilated Greek text:—

"The Ring of Heliodorus, Priest of Ammon (here followed a description) . . . Now if this ring be found of twain whom Aphrodite . . . it shall be that whosoever weareth it and willeth to know of its mystery, shall learn of things that have been and are now forgotten. And these things shall be for an omen unto them . . . the woman shall have at her call the soul of the man, even to the undoing thereof, and in like manner the man may do with the soul of the woman as he may desire. But if they be not free, let them beware the curse of the ring; for if the lawful spouse of either obtain the ring . . . Now if . . . do rashly . . .

"Curious, is it not?" Alastair remarked. "Pity the rest is lost." Eleanor did not reply, and Ravenscroft saw that she was disturbed. At that moment Dr. Oldfield passed the French window. Eleanor ran out and spoke to him. When she returned Ravenscroft saw that she had a small key in her hand. With this she unlocked her uncle's cabinet of antique gems. A secret drawer, which Alastair had never seen, fell open, and from it Eleanor took something which she held out to him.

"Here," she said, "is it coincidence? Or what?"

Alastair, with a thrill, looked at the gem. "It is," he said, trying to speak calmly, "it *may* be—the Ring of Heliodorus."

"We can easily tell," Eleanor said in a quietly determined voice.

"No, no; put it away, put it away."

But some imp of perversity was aroused in Eleanor.

"No," she said, "I shall not put it away. Come, let us make the great experiment, you and I."

(*All rights strictly reserved*)

Protest was useless. Even now Ravenscroft seemed to feel the shuddering wonder of that experience. Again he saw Eleanor slip the ring on her finger, murmuring, "I will to know of things that were and are now forgotten." Her eyes grew misty, with a rapt, far-away look. Then she spoke in low, eager tones. Alastair listened amazed. Yes, it must be, it was ancient Athens that she saw in her vision. There was moonlight, summer moonlight, on the bay of Phaleron, and a boat with two lovers. Then sudden tempest and death. "And on the shore," Eleanor cried, straining forward, with one hand outstretched, "a woman stands and mocks them—mocks them as they drown. Ah—the lightning—the darkness——"

Alastair had torn the ring from Eleanor's finger. The trance had passed. Did she remember anything of what she had seen? During the days that followed he learned that she did remember; for she drew him on to other and more terrible experiments. They did not share their secret with Dr. Oldfield. It was their own. Alastair salved his conscience. What they did was in the service of knowledge. Sophistry! But he had not "made love to her"—banal phrase!—and she was too sensible to be under any illusions about him. No, there was no harm. So he surrendered himself to the spell of this woman, who was to him as it were a dream come true. At last he awoke. Amélie was coming home; he must go to her. This folly must end—for ever. He left Oldfield Place suddenly, resolved never to see Eleanor again. He would not visit his friend for a long time to come. The house was too full of memories. And now he must return, driven by—Amélie. Irony! The best he could hope would be that Eleanor should be absent. She lived much abroad, he knew. Perhaps fortune would be kind and spare him. Meanwhile he must live only for Amélie and strive to dispel the clouds that threatened to gather about their lives. He would work less—there was no need for him to work as he did—he would take her about, and the British Museum, his happy hunting-ground, should know him no more until after Christmas. That would be his sacrifice to the Little Gods of Chance.

. . . . .

Amélie seemed like a happy child, when, two days before Christmas, she and Alastair got into the train at Paddington. The last weeks had drawn husband and wife closer together, and Alastair fancied he saw some reward of his efforts. All might yet be well. He did not, it was true, care to revisit the scenes of last summer's madness; but any pain they brought would be an expiation. He had been learning, he hoped, to conceal, if not to crush, disturbing thought.

They were alone in the carriage.

"You're glad, aren't you, after all, that we're going?" Amélie asked suddenly.

"To be sure."

Amélie knitted her brows, and her mood changed. "You're voice isn't glad, Alastair."

"My dear child, what nonsense!"

"It's not nonsense. I don't believe you want to go. Tell me, tell me why. Do you know, although you've been sweet and have given me a lovely time all these weeks you've kept away from horrid books and things, somehow you seemed to be doing it as a penance? Your gaiety was forced. Is anything troubling you? Why, why conceal things from me?"

"There is nothing to conceal, Amélie; you are growing morbid."

Amélie burst into tears. "Oh, my dear, my dear, I love you so; forgive me if I tease you. But my heart tells me there's something, I can't say what it is—some great black shadow over us. Somehow you don't seem to be *all* mine, as you once were. For a time I tried to think it was your work; but since you gave that up it's been just the same. Tell me, tell me you still love me."

"I love you, as always, Amélie."

"There is no other?"

"No other! Amélie, you are unjust. Have I ever given you any cause——?"

"One can't help one's intuitions."

"They are very dangerous guides. Now, my dearest, put away these foolish fancies and don't distress yourself any more."

Amélie dried her eyes and looked out of the window.

"He might have kissed me," she thought. "I wonder, oh I wonder, whose name it was he murmured last night in his sleep. It sounded like Elaine."

. . . . .

It was curious that with the first thrill of their handclasp, Alastair and Eleanor should each have remembered those two lines of Drayton's:—

"Be it not seen on either of our brows
That we one jot of former love retain."

They certainly carried off their meeting very well; but Dr. Oldfield's genial reference to last summer was inopportune. Alastair glanced at Amélie. She did not seem to have heard; she was talking merrily to other guests. After all, he was pleased that he had been asked to take Eleanor in to dinner. The first evening passed happily enough. He and Eleanor played the game with excellent humour; successfully, he fancied.

But later, in their own room, Amélie sprang a mine.

"Why didn't you tell me you met Eleanor Prestwood here last summer, Alastair?"

"Did I not?"

"No, you didn't, and you *know* you didn't. To-night you had no eyes for anybody else. *Now* I understand."

Defeated, for all his power of skilful fencing, Alastair lay long awake with his misery. Amélie had cried herself to sleep. No argument, vow, or protest could comfort her. Everything seemed wild and ruined. Then wretchedness gave place to wonder. He seemed to be caught away from himself, the strange happiness he had known in Eleanor's presence possessed him. He was with her once more in the delightful intimacy of last summer. He felt himself drawn onwards, onwards, through illimitable bright spaces. Once he seemed to see her—then the vision dissolved. He came back to reality.

What could it mean? The answer numbed him. Eleanor had got possession of the ring and was working the other part of the charm. Had fate, then, given them this compensation of spirit communion? But it must not be. Henceforward he would thrust her from him. She did not love him; she was only insatiable of knowledge, divine, human, and diabolical. Diabolical! He dare not meddle further with this mystery.

Towards dusk the next afternoon he was in the library with Dr. Oldfield. The cabinet of gems stood

(Continued on page 300)

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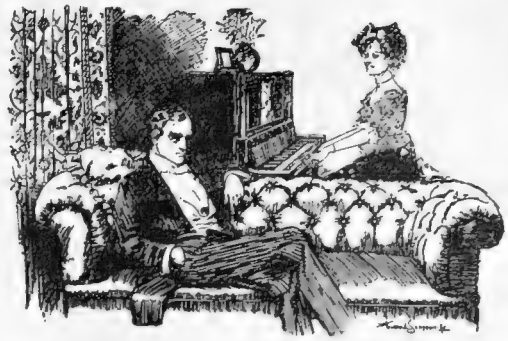

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(Continued from page 298)

open. On the table lay an open book, a new volume on recently discovered papyri. In it was reproduced the Heliodorus fragment.

"Very strange, Ravenscroft," Dr. Oldfield was saying, "I don't remember that I ever showed you the ring."

"Nor did you. Miss Prestwood showed it to me that afternoon she asked you for the key."

"Ah! It seems to fascinate her. She had a look at it again last night, I imagine. She asked for the key again. Well, I thought the credit of identifying it was mine; but as it seems you were before me, you ought to have it, as a Christmas present."

At another time Alastair would have protested. As it was, he took the gift gladly.

"Who is giving Christmas presents?"

Eleanor and Amélie had come in unobserved. Mrs. Ravenscroft, determined to find out what she could, had been making friends with the enemy. As yet, however, the enemy had been too subtle for her.

"What is that thing, Alastair?" Amélie asked. "A ring? What a beauty! Let me try it on."

"Beware, beware," Dr. Oldfield said, laughing; then, in his easy, jocular way, he told Amélie the story of the papyrus.

"Of course," Eleanor remarked, "it is all nonsense, dear Mrs. Ravenscroft."

"I wonder," Amélie returned, drily. "I am very superstitious." She took the ring, but did not try it on, and after a moment's hesitation gave it back to Alastair.

"Come," said their host, locking up the cabinet, "I think tea is ready."

When they came into the lighted hall, out of the dusk of the library, Alastair fancied that Eleanor's face looked very white.

. . . . .

Alone in his dressing-room that night, Ravenscroft stood looking at the ring. He would wait until the house was quiet, then he meant to go down to the river, and fling the accursed jewel away. But would he even then be able to cure himself of his passion, now burning more fiercely than it had ever burned before? Dare he? Dare he? Temptation laid compelling hands upon him. Here was the means. Why not use it, as Eleanor had done? That ecstasy again, only this once. And this time he was the possessor, not the possessed. And so pondering, he yielded. The mystery was deeper, more rapturous than he had known. And yet withal, fear. Could it be that after all she loved him?

A call, a tap, a light foot on the threshold. "Amélie!"

As his wife snatched the ring from his hand, a presence seemed to fall away from Ravenscroft.

Amélie screamed a wild question.

"Before Heaven," he answered solemnly, "there was no woman with me. You must be dreaming!"

Amélie laughed and went back to her room. The lock clicked and the door stood fast between them. He went out into the corridor and tried the other door. Locked also.

Wearied at last of seeking an answer and fearful of Amélie's silence, he scribbled a little note, and pushed it under the door.

Sleep was impossible. He went downstairs, groping his way through the dark house to the library, and went out through the French window on the terrace. It was a mild, unseasonable, moonlit night. "A green Christmas; a fat churchyard." He shuddered.

The moonlight, the stillness, the sparkle of the stream that edged the lawn brought back memories of one wonderful summer night on the river with Eleanor. He would live through it again in imagination. But what of Amélie? She had estranged him by her mad jealousy. He would take what little was left to him.

The boathouse, a shed built over the water, was unlocked. Within floated several boats. He chose a light pair-oar, and was pushing out—no, impossible, impossible.

"What, Eleanor!"

Silently she glided into the stern-sheets and took up the rudder lines. He pulled out into the moonlight, spellbound. When she spoke her voice sounded strange and far away. Yet she did not seem unreal. He wished it were a dream; so terrible were her words.

"You thought it safe to play with me because I did not care. Did I not care? You did not make love to me. No; but you drew me on none the less, until that mad day when I showed you the ring and risked everything to win you. But you turned away, after your pastime. And to-night, another has the ring, and is using it to my destruction. But I shall not go alone——"

"Eleanor, Eleanor! Where are you steering?" He strove to put the boat about. Ah, the thunder of the weir—too late! He sprang towards her and clasped—not even a phantom.

The waters roared louder.

. . . . . .

Wearied with her long vigil, and terrified, now that her first mad anger had passed, at the thought of what her intermeddling with the powers of darkness might have done, Amélie unlocked her door, and glided down the corridor. The late wintry dawn was struggling in. Far away occasional sounds told that the servants were astir. Starting at every echo, Amélie reached Eleanor's room. She knocked lightly. No answer. The door yielded to her touch. She entered.

"Ah, yes, there it was—but two—two? Eleanor and Alastair, both silent, clasped in each other's arms. About them clung a trail of water-weed. Was she still spellbound? She drew off the ring from her finger—ah, the hideous illusion passed. There was no one but Eleanor there, very still, very white in the dim, grey morning.

Strangely triumphant, Amélie returned to her own room. Alastair was all hers now. She unlocked the door of the dressing-room, and waited. No sound. From the floor she picked up a paper and unfolded it with quivering fingers. It was Alastair's writing:

"Beware what you do. The ring is evil. Helston has sent me from Egypt the other scrap of that papyrus. It reads: 'Now, if wife or husband do rashly invoke aid of the ring, theirs shall be sorrow unending.'"

And therewith the feet of them that bore her husband were on the threshold. In his hand, too, was twined a torn trail of water-weed.

"See," Amélie shrieked, pointing to the sedge, "it is the same, the same!"

They thought her mad. LAURENCE NORTH.

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Craft versus Art

My reading of *The Garden of Resurrection*, following on that of Mr. W. B. Maxwell's *Mrs. Thompson*, suggested a comparison between the methods of two young contemporaries. Both men essay to write of people of the real world, and are not afraid of the cheap charge that their subjects are commonplace, dreary, or mundane. Mr. Maxwell takes as his heroine a middle-aged shopwoman; Mr. Thurston, as his hero, an "ugly devil," whose only friend is his dog. Unpromising material, growls the casual reader at the opening of both novels. "Yes," says the author, in effect, "but read on and see what we're going to make of it." In Mr. Maxwell's case, he secures his effect by craft, in Mr. Thurston's by art. Mr. Maxwell, by a clever handling of certain carefully prepared material, seems rather to trick us into interest. Mr. Thurston, however, leads us on by inviting our sympathy. We saw Mrs. Thompson, but we *feel* Mr. Bellairs, the ugly man whose love-story is told in *The Garden of Resurrection*. By a choice of incident which is subtle, really, but which seems "so simple," we are able, in a few pages, to read his very heart. He sits in the Park and sees an electrician walk out with a nursemaid, and he envies him because no woman had ever come *his* way. "It is hard to bear, that look in a woman's eyes which sees you not at all." With this incident, which has nothing to do with the sequel, Mr. Thurston arouses curiosity plus sympathy, where Mr. Maxwell, in the case of Mrs. Thompson, raised only curiosity. We follow Bellairs's lonely life, wondering by what daring and implausible means Mr. Thurston is going to bring that love-story into it. Well, he brings it in—slowly, surely, and almost imperceptibly. Bellairs overhears, in one of his habitual cafés, a man and woman talking—the man slightingly—of the girl whom, for his own convenience, he is going to marry. As he does so, he gives a hint of the identity of the girl sufficient to put into the "ugly devil's" head the desire to go to her and to warn her of the true character of the man she is to marry.

Photograph *Florence C. Vandamm*

Mr. E. Temple Thurston

Whose new novel, "The Garden of Resurrection," is now published by Messrs. Chapman and Hall. Mr. Thurston is a frequent contributor of BYSTANDER Short Stories

Chivalry's Reward

It is at Ballysheen, in Ireland, that the love-story proper opens, and very delightful is our stay there in the company of the ugly man and that agreeable Irishwoman whom he makes his confidant (Belwattle is her ridiculous name). Bellairs does his duty. He intrigues himself into the private company of the girl, who comes from the West Indies and lives in strict educational isolation with her *fiancé's* maiden aunts. He reveals to her what he has heard. With what consequence? That she falls on his ugly neck, calls him her deliverer, marries him, and is happy ever after? Not at all. As I said at first, Mr. Thurston tells us of real life and real people. He is snubbed. The girl prays God that she may never see him again, and God appears, for some time after, to have answered the prayer. But, in due course, there comes the reunion, under circumstances which are not to be given away here. Suffice it to say that they are exactly true to probability, and make a due appeal to our sympathy. But the tears are drawn not by the incident which brings the two together, distressful as it is, but by a dependent one. The ugly devil is really and truly in love. How does he show it? The girl is in trouble, she has been deceived and ruined by the worthless "lover." Bellairs prepares to receive her

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MEDICAL PHILOSOPHY—WISDOM FOR THE SPRING

The following, compiled from a Work of an eminent Pathologist.—Now our bodies are like houses in more than one respect, and it is usually found that although each house may be dusted out once a day, there is a regular cleaning up with extra sweeping once a week; and in addition to this there is a SPRING CLEANING of the whole house. Dinner Pills and stimulating diet are like the daily dusting, and while they may answer for some persons, others find that they require additional assistance, and if this be not given to them by means of a cholagogue purgative, they have unpleasant reminders by getting violent migraine with bilious vomiting, and generally they are obliged to fast for at least one day during the continuance of the headache.

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into *his* life by—well, the incident concerns the dog Dandy. I have met many literary dogs in my novel-reading life, but Dandy is the first that has invoked anything approaching a tear-drop. If this should meet Mr. Temple Thurston's eye, and Dandy is ever in need of a new home, the address of THE BYSTANDER will find me—if Dandy exists. But I am perfectly sure he does, even if I doubt his master. For is this "ugly devil" a real person? A bachelor, with a comfortable income and a sympathetic nature —*would* no woman look at him? Where has Mr. Temple Thurston studied the Woman of the Period? So far as one's own observation goes, the "Dandy" of real life would have got his notice to quit long before, for masculine ugliness is not only no offence, but often a positive attraction in many pairs of feminine eyes. V. C.

A First Novel

Messrs. Mills and Boon have recently published yet another first novel, and one of no little merit. There is nothing in *The Sea Lion*, by Patrick Rushden (6*s*.), to betray the hand of inexperience. It is a decidedly readable book, its chief drawback being that it could do with a good deal of compression. There are some 450 closely printed pages, where 350 might have been sufficient. The story is original, and tells of a girl's affection for a ne'er-do-well, who outwardly closely resembles a man she had met and befriended some years before, and who had disappeared, of her gradual awakening to the true character of the double, and of her eventually finding love and happiness in the reappearance of the original. Messrs. Mills and Boon have a happy propensity for discovering fresh talent, which is to the advantage of themselves and the novel-reading public.

A Volume of Short Stories

Captain Sentimental, by Edgar Jepson (Mills and Boon: 6*s*.), is one of a volume of short stories, and not a complete novel, as the title would lead one to suppose. The author shows himself quite a master of the difficult art of short-story writing, and there are some delightful tales between the two covers of the book. In addition to "Captain Sentimental," the gems of the volume are, perhaps, "A Change of Heart," "The Raising of Crissingham," a fantastic little tragedy, "The Sweetheart of Flying Will," "Mrs. Busby-Glaisher," a story of suburban life, "Marsh Horny," and "The Resurgent Mysteries."

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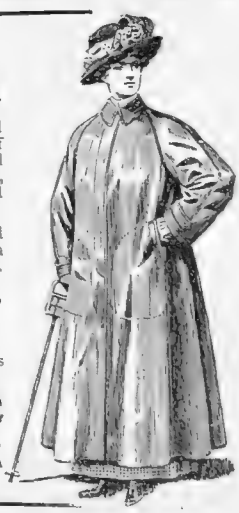

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THE WRECK OF THE LEBAUDY AIRSHIP AT FARNBOROUGH LAST THURSDAY

The Lebaudy airship, purchased through the "Morning Post" for presentation to the nation, has come to grief a second time. Last October it fouled its shed at Aldershot, after a fairly successful trip from France, and collapsed. A new envelope became necessary, and on Thursday evening last a second effort was made to test the mammoth—the largest airship of its kind in the world. The trip ended in disaster. The dirigible got out of control, fouled telegraph wires, had its envelope pierced by tree tops, and finally collapsed across the house of Lady Mildred Follett. The machinery is said to be intact, but it is very unlikely that the Lebaudy will ever be presented to the nation It is a very Jonah among airships

GAMES AND PASTIMES

CRICKET

The No-Ball Question

The great majority of cricketers, and of those genuinely interested in the game, must have heaved a sigh of relief when they heard that the alteration in the "no-ball" rule proposed by the Committee of the M.C.C. was not adopted by the Club at its annual general meeting last week. If it had been it would have meant the abolition of one of the most distinctive, sporting, and popular features of cricket, not for the purpose of improving the game, but of preserving the dignity of the M.C.C. Committee and its reputation as a trustworthy interpreter of the laws of the game. For, as far as I can see, the whole trouble over the no-ball question arose over one or two ill-advised, though doubtless conscientious and well-intentioned, pronouncements by that august body upon cases submitted to them for decision, which had the effect of undermining the whole principle on which the no-ball rule is based.

The History of the Proposed Alteration

The way to this *impasse* was paved as far back as 1903, when, as the result of a point raised—if I remember rightly by "Wanderer" in the *Sportsman*, and taken up by the *Field*—the Committee of the M.C.C. decided that the striker could be put out by the bowler throwing (instead of bowling) at his wicket and hitting it while he (the striker) happened to be out of his ground—an unfortunate decision, because it meant that a batsman could be directly dismissed by a no-ball, which was obviously contrary to the spirit of the laws of the game and its traditions. This decision, however, did not matter so much, for the practice of throwing at the striker's wicket, on the off-chance of hitting it when he happened to be out of his ground, fortunately did not catch on, though I believe it was tried now and again. Last year, however, there was a new development. As we all know, a batsman cannot be stumped off a no-ball. But in a county match batsman was stumped off no-ball, and the umpire gave him out—not "stumped," but "run out." It is, of course, possible for a batsman to be run out off a no-ball, and if, according to the umpire, he was run out there was nothing more to be said except that the umpire was wrong—as umpires sometimes are—and that, as a matter of fact, the batsman was really stumped, and, therefore, ought not to have been given out. At any rate, the M.C.C. Committee took the matter up, and, treating it as a question of law, apparently gave their support to the contention of one of their members that to be stumped is merely one way of being run out, thus abolishing at one fell swoop a traditional and perfectly well understood distinction between two ways of getting out, and thereby rendering that portion of the no-ball rule which says that a batsman cannot be stumped off a no-ball nugatory.

Saved!

Having got themselves into this nice little tangle, the next thing for the Committee to do was, obviously, to try and get out of it. To go back on their former decision would be undignified, and consequently the brilliant notion of scrapping the old no-ball rule and creating an entirely new and original one was conceived. The proposal was that the ball should become dead as soon as the umpire had called "no-ball," and that two runs should be added to the score of the in side. The effect of this proposal, had it become law, would have been too horrible to contemplate. One can picture an astute and unscrupulous bowler treating a batsman as an Aunt Sally and taking pot-shots at him, at the rate of two runs a time, in the hope of knocking him out when well set for a big score, and the batsman coming out from the pavilion armoured to meet this contingency after the manner of a striker at base-ball. One can picture, too, a succession of shies to the boundary, which neither the wicket-keeper nor any other fieldsman need trouble to stop, for the purpose of consuming time, and other similar diverting applications of the proposed new law. Fortunately, however, it was strangled at its birth. In the face of opposition, which, in addition to being sane, had the added force of being too influential to be disregarded, it was discreetly shelved, and —we breathe again.

Photograph] **East v. West** [*Sport and General*

W. Jamsetji, the Parsee (holder), and Charles Williams, the English Champion (challenger), about to begin the first stage of their match for the World's Rackets Championship at Queen's Club. Somewhat contrary to expectation, the Englishman won a love rubber at Queen's, so that he starts with a big advantage on the concluding stage of the contest next Saturday at Prince's

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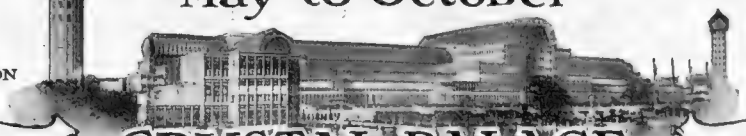

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just what they want to know about this event and kindred matters, with explanations of the various forms and ceremonies. The explanations are given in short articles, arranged in the most convenient way for ready reference, i.e., alphabetically, with many cross references and an

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GOLF NOTES AND NOTIONS

The London Amateur Foursomes

This interesting and delightful competition has taken on a fresh lease of life ever since it was decided to carry it out on successive days on one course. Formerly the ties were played on the "go-as-you-please" principle, couples being allowed to settle the course for their match, and long intervals being given for the various ties. The public interest in such a long-drawn-out fight was rapidly waning, and it was seen that something must be done if the fixture was to be saved from an early death from inanition. Last year's tournament at Walton Heath showed that the right lines had been chosen by the authorities concerned, and this year's competition at Sunningdale on April 20, 21, and 22 brought together the excellent entry of forty-five clubs, and provided the onlooker with a series of extremely interesting matches. There were some very strong couples entered from the various suburban clubs, but popular fancy favoured the Sunningdale representatives, Messrs. Norman Hunter and H. S. Colt, as the likeliest winners. There was much to justify this preference, as both men are in the front rank of amateur golf, know each other's play to a nicety, have confidence in each other, and were on their home ground, where they know every tuft of heather and every grain of sand. But, after going great guns on the first day, they were defeated on the second day after a very protracted and close battle by the Ascot St. George's pair, Messrs. Minchin and Streater. This was a most creditable performance on the part of the latter, whose club is a very small one, and who must have started their match with very little hope of anything but defeat.

Two Public Benefactors Enjoy a Friendly Game
Sir Thomas Dewar (driving) and Harry Lauder on the thirteenth tee at Tooting Bec

A Win For Richmond

But golf is a funny game, and the unexpected happened, as it so often does. Whether the deliberate methods of the Ascot St. George's pair had something to do with their victory must be left to conjecture, but as the match, which finished on the sixteenth green, had lasted two hours and twenty-five minutes, it is possible that Messrs. Hunter and Colt, who are usually prompt and quick players, may have found the unwonted slowness exercising an adverse influence. Meantime Richmond and Romford, represented respectively by Messrs. H. E. Taylor and Temple Thomson and Messrs. Arnold Read and F. E. Cuming, had been coming through their matches in fine style. In the semi-final the former defeated Ascot St. George's, while the latter disposed of a strong couple, Messrs. Angus Hambro and V. Maude, who represented Prince's, Mitcham. The final was a curious match, as Romford looked winners all over when they were three up and six to play. But that great player, Mr. H. E. Taylor, produced some of his best putting at the critical last stages, and mainly by dint of his efforts Richmond got home by one on the last green, where Mr. Taylor crowned his previous exploits by holing a three-yarder for the match.

Photographs *Sport and General*
The Winners of the London Amateur Foursomes
The Richmond Club, represented by Messrs. R. Temple Thomson (left) and H. E. Taylor won this competition at Sunningdale, beating Romford, Messrs. Arnold Read and F. E. Cuming in the final

The Oxford and Cambridge Society's Tour

This Society's tour this year took them up to fight their friendly battles with the Lancashire clubs. Their main fixture was with the great Hoylake Club, whom they have not yet succeeded in beating. This year's event was no exception to the rule, for the Society went down heavily both in the Singles and Foursomes. Mr. John Ball showed his form by defeating Mr. de Montmorency by 4 and 2, and on the succeeding day carried off the Lytham and St. Anne's medal with a magnificent 73 on a very difficult day. Mr. Ball will evidently be found "all there" when the great fight at Prestwick comes on.

Sherlock v. White

I have just space to comment on the first stage of this struggle, the close of which finds Sherlock with the commanding lead of nine holes. In the first round at Stoke Poges, Sherlock absolutely surpassed himself, or anyone else for that matter, by completing the eighteen holes in the marvellous score of 65, 31 out and 34 home. This was quite uncanny; but Jack White battled manfully under such depressing conditions, and played up most pluckily in the afternoon.

ERNEST LEHMANN.

RACING NOTIONS

THE KEMPTON JUBILEE. BY CARBINE

The King and the Turf

His Majesty's visit to Newmarket this week will give the keenest satisfaction to race-goers. A ridiculous statement has been going round that the King is not really fond of racing, and is keeping up his beloved father's stud merely as a matter of policy. Nothing could be further from the truth. Before his accession to the throne His Majesty took very real interest in the affairs of the Turf, and was just as delighted as King Edward at every good triumph of the Egerton House stable, and he was generally on the course to see those triumphs. It is rather a pity that the horses at present at Egerton House are rather a moderate lot, for His Majesty is eager to win a good race. There are one or two promising two-year-olds among them, and we may have the satisfaction of cheering a victory for the Royal colours at Ascot.

The Derby

Epsom and its great races will soon be on us. The Coronation Derby should be brilliant in every sense, and the owner of the winner will have special need for pride. Mr. "Jack" Joel, one of the many City men who support the Turf, looks to have a great chance with Sunstar. The Earl of Derby, an owner who belongs to a different type, threatens chief danger with King William, while one of the likeliest outsiders is owned by Mr. Louis Winans, who has just bought the American colt Adam Bede for a big sum. We are rather in the dark as yet as to this candidate's capabilities, but he may be good enough to compensate his owner for the disaster which befell his Sir Martin in the same race two years ago. I hate tipping a red-hot favourite, for folk tell you that it is no tip at all, but I cannot for the life of me see how Sunstar is to be beaten. I hope, however, to be able to recommend the best outsider to those who like a long shot.

Kempton's Big Race

For the Jubilee Stakes on Saturday The Story has been almost unbackable so far, and while I recognise that his prospects are exceptionally bright, I think, in view of his short price, it were better to try to find something to beat him. With Winkipop apparently amiss, and Wolfe Lad scarcely at his best, I turn to the Whatcombe stable, with its two candidates, Buckwheat and Mustapha. The best-fancied one of this pair must surely be prominent. The latter ran well enough at Epsom to give him a chance here, while we know that Buckwheat likes the Kempton course. At the moment of writing it is not known whether both of them or only one will run, so I give you **Buckwheat** or **Mustapha** as being likely to upset the supposed certainty. It seems useless to look beyond **Sunstar** for the winner of the Newmarket Stakes on Wednesday, while for the Payne Stakes on the following day I fancy **Borrow. Minehead** for the Stewards' Plate on Friday is my other selection.

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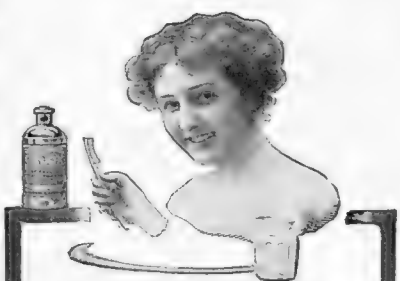

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MOTORING: BY LAND, SEA, and SKY

Carriages-and-Pairs

"And your readers may take it from me that the carriage-and-pair, so far from being ousted by the motor, is becoming more and more fashionable." Thus Mr. Frank F. Euren, the Secretary of the International Horse Show, to the representative of an evening paper. Mr. Euren may take it from me that he is entirely wrong if he means that the carriage-and-pair is not only holding its old position against the competition of the car, but bettering it. That is the plain meaning of the pronouncement as reported; and the plain answer to it is shouted from every doorway in Long Acre—the one-time centre of the carriage-builder in London. The carriage-builder is there still, but he is building the coachwork of the car. The answer is shouted as vigorously by every official and unofficial traffic census that is taken. Only a day or two ago the chief organiser of the London Traffic Census checked the vehicles passing East and West of a point a few hundred yards from the Circus up Piccadilly—the place where aforetime the carriage-and-pair did most congregate. Well over 80 per cent. of the vehicles were mechanically propelled. The answer is equally emphatic upon every racecourse where once the carriage-and-pair made a fairly impressive show. It has to be searched for with some ndustry to-day. Everywhere the same. The horsed vehicle of whatever kind has Ichabod written all over it. It is making a most inglorious recessional. Even the International Horse Show itself says nothing quite so clearly as that, for purposes of haulage, our quadruped is a constantly diminishing quantity, except, perhaps, that its functions are becoming almost exclusively confined to equestrian sports and pastimes. In that arena its shadow will doubtless never become less. That, at any rate, is the hope of most of us. Certainly it is mine.

On Infinitely Variable Gears

Out on those fine roads which the Kent Council has kept in such splendid condition through the winter, I happened last week upon a large lurry with an obvious mission. It was loaded up with sandbags, and the side of its casing informed the world that this was the Thomas Transmission, and its net load was three tons. It was coming up that not inconsiderable and fairly long-drawn-out rise called River Hill, and doing it most gallantly, so that I called a halt for inquiry. The Thomas electro-mechanical transmission, with which I have some familiarity upon a private 12-16 h.-p. Delahaye, is an exceedingly ingenious combination of electrical and petrol power. It is of too highly technical a nature to describe in detail here, but its main features include that altogether desirable consummation, an infinitely variable gear of easy control (in this case there are ten speeds notched on the change-gear quadrant, in addition to a reverse and a "charge battery" position); a seat-starting mechanism; and a large reserve of self-generated electrical current sufficient for all purposes of car

lighting. Its great attraction to the motorist resides in the ability to change up or down without loss of power or speed, to do it without effort and without shock or jar, and to keep the engine turning at its point of highest efficiency under varying road conditions. It is not yet upon the market for the private vehicle, present concentration being upon its adaptation to commercial purposes. And that is what this lurry running between Crowborough and Bromley Common was demonstrating under R.A.C. supervision. The trial, I learned, was of 2,000 miles of constant running, which has now been covered without incident, although Southron motorists will know that the route covered is none of the easiest for heavy commercial vehicles. Doubtless the R.A.C. report will appear shortly; but meanwhile the matter is recorded for the information of the many motorists concerned with the mechanical evolution of the car, and as a sign that we are still far from finality in the matter.

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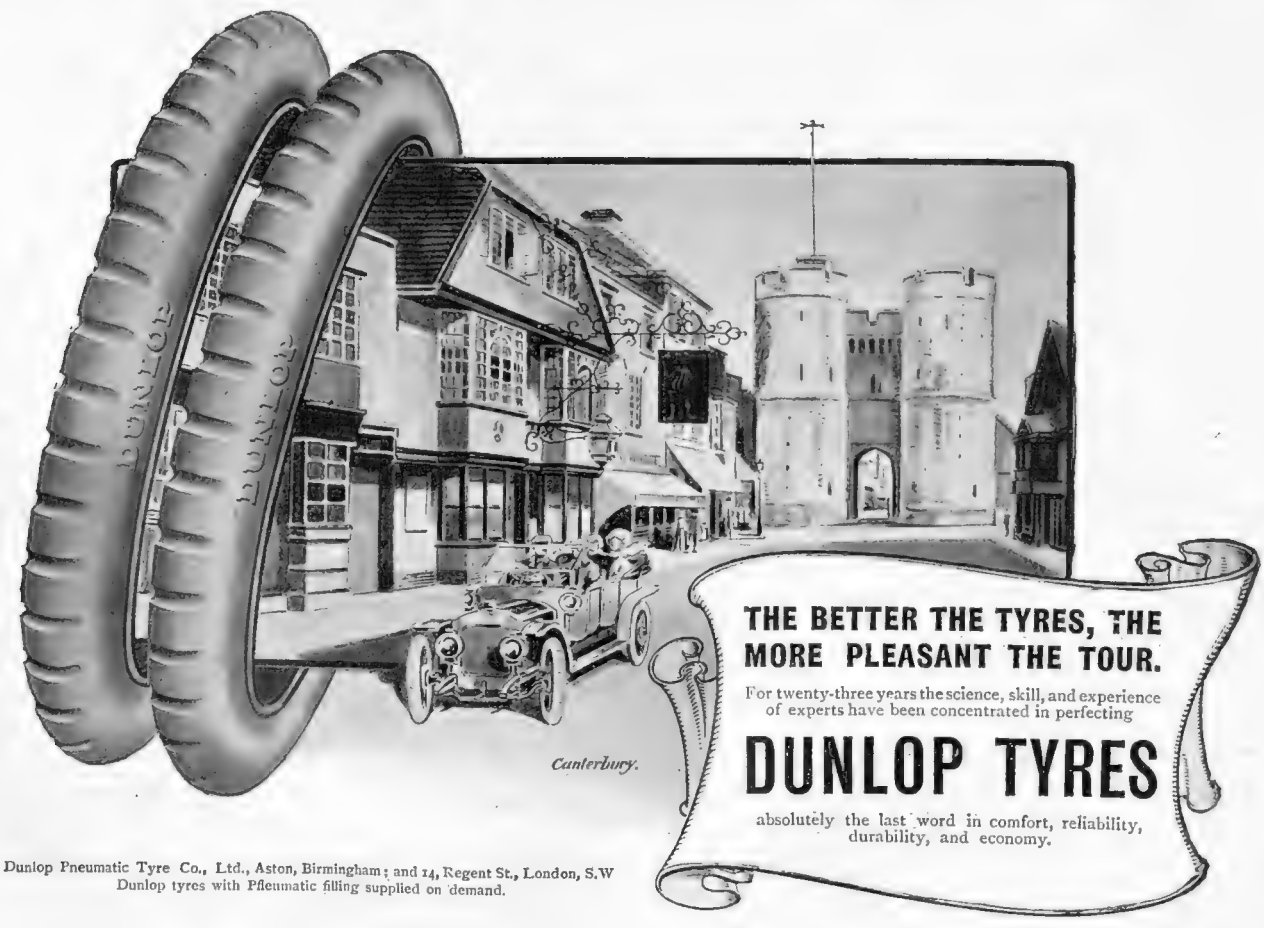

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HALF AN HOUR FROM LONDON (in a perfectly rural district).—The above genuine old GEORGIAN HOUSE, standing high on sand and gravel, commanding beautiful views, to be SOLD, with grandly timbered old grounds and gardens, beautiful parkland and meadows of about 70 acres: 5 reception rooms, billiard room, lounge hall, bathrooms, 15 bed and dressing rooms; stabling for 8, and farmery, laundry, and coachman's accommodation; main drainage; Company's water.—WALTON and LEE, 10, Mount Street, W. (25,102)

INGATESTONE AND CHELMSFORD (between).—The above capital COUNTRY HOUSE to be SOLD or LET, Furnished; in a high and beautiful situation, extensive views; about 2 miles from station, 40 minutes from London: magnificent billiard room, 3 reception rooms, 11 bed and dressing rooms, bath (h. and c.); modern drainage; petrol gas; stabling for 4, garage, gardener's and chauffeur's quarters; attractive inexpensive pleasure grounds, 2 tennis courts, kitchen garden and paddock; in all 8 acres; hunting 4 days a week; shooting and golf. Moderate price. Inspected and recommended.—WALTON and LEE, 10, Mount Street, W. (25,111)

HAYWARDS HEATH.—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

NORFOLK COAST (close to sea, golf links, and a fashionable seaside resort).—The above picturesque old-fashioned RESIDENCE to be SOLD. It stands in a shady and secluded garden and grounds with tennis or croquet lawns, and contains: 3 reception rooms, 11 bed and dressing rooms, bathroom, and good offices, including servants' hall; motor-house for 2 cars with pit; stabling for 2 horses, harness room, etc.; exceptional facilities for bathing, golfing, boating, etc. Price £2,500.—WALTON and LEE, 10, Mount Street, W. (25,030)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

HERTS AND MIDDLESEX BORDERS.

In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes.

THE ABOVE CHARMING FREEHOLD GEORGIAN RESIDENCE, unusually well appointed, and in absolutely first-rate condition, standing in pretty grounds of nearly 3 acres, TO BE SOLD. Contains: 2 halls, 3 reception rooms, 10 bed, dressing, and bathrooms, and offices; water laid on; acetylene gas; excellent motor-house, small stable, cottage, etc.; inexpensive but very pretty grounds, with tennis and croquet lawns, rose and flower beds, racquet court, kitchen gardens, etc.; good golf links within easy walk.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,860)

HANTS (between ANDOVER AND STOCKBRIDGE).—Attractive COUNTRY HOUSE (see view above) to be SOLD or LET Unfurnished, with or without about 4 miles of TROUT FISHING IN THE RIVER TEST and tributaries, in a high situation with good view, a mile from a junction, 2 hours from London: 11 bed and dressing rooms, bathroom (h. and c.), 3 reception rooms, small study and offices, with servants' hall; stabling for 3, motor and coachhouse, farmery; well-timbered grounds, lawns, rose garden, kitchen garden, glasshouses, and meadow-land; in all 10 ACRES.—Inspected, WALTON and LEE, 10, Mount Street, W. (23,257)

PERFECT ELIZABETHAN RESIDENCE.
EXCELLENT GOLFING FACILITIES.

HOME COUNTY (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE, 10, Mount Street, W. (25,065)

A BARGAIN IN THE HOME COUNTIES.

HOLMWOOD DISTRICT.—For SALE, AT A REDUCED PRICE, the above picturesque COUNTRY HOUSE on 2 floors, beautifully situated 300ft. above sea, with stabling, model farmery, beautiful grounds, 2 fruit and vegetable gardens, glasshouses, cottages, and undulating nicely timbered meadows: 8 bedrooms, dressing room with bath, 2 other bathrooms, large and handsome reception rooms, full-sized billiard room, lounge hall, conservatory, and good offices.

Electric light; Company's water; heating.

The Property comprises an area of about 17 ACRES.—WALTON and LEE, 10, Mount St., W. (24,817)

ABOUT 3½ HOURS SOUTH-WEST OF LONDON.

PROBABLY THE MOST ATTRACTIVE ESTATE OF ITS KIND NOW AVAILABLE.

TO BE SOLD, an unusually charming and valuable RESIDENTIAL, MANORIAL, and SPORTING ESTATE of about 1,000 ACRES, the whole in faultless condition. The Residence, standing about 300ft. above sea level, commands grand views, is surrounded by a finely timbered park, with long carriage drive and lodge entrance, and contains a charming suite of reception rooms, billiard room, 13 bed and dressing rooms, 2 bathrooms, and complete offices; water by gravitation; up-to-date drainage; electric light throughout; delightful old grounds, with lawns, terraces, etc.; fine kitchen gardens. A special feature of this Property is the woodlands and plantations, and the Estate affords exceptionally good covert and partridge shooting; hunting with foxhounds and harriers, fishing, golfing. The Estate, which is divided into several grass farms, is unusually well let.—Highly recommended by the Sole Agents, WALTON and LEE, 10, Mount Street, W. (22,307)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, charming BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

NEWBURY (2 miles from).—Price £3,500 for the above old-fashioned well-built COUNTRY HOUSE, with secluded and very good gardens, full-sized tennis lawn, walled kitchen garden and glasshouses; beautifully situated in this favourite district: 12 bed and dressing rooms, bath (h. and c.), 3 reception rooms, servants' hall; main drainage, water laid on; stabling for 5, motor-house.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,966)

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephone: Western 1 (60 lines).

ESTATE AGENTS **BROMPTON ROAD, S.W.** **AUCTIONEERS**

SHOOTING OVER 1,500 ACRES.

IN AN IDEAL POSITION. 300FT. ABOVE SEA LEVEL.

LOVELY HINDHEAD DISTRICT.— To be SOLD, the above PICTURESQUE OLD-FASHIONED RESIDENCE,

over 200 years old, recently modernised and greatly improved, but still retaining all its antiquity, with

OLD OAK-BEAMED CEILINGS AND OLD INGLENOOKS.

Lounge hall, 3 reception, 7 bed and dressing rooms, bathroom; stabling, cottage.

PRETTY GROUNDS OF 1½ ACRES,

tennis lawn, flower and kitchen gardens, etc., and extra land of 6 acres by arrangement; acetylene gas. — Inspected and strongly recommended by HARRODS (Ltd.), as above.

FOR SALE, BY AUCTION, ON MAY 30.

TUNBRIDGE DISTRICT (in a glorious position, 600ft. above the sea level, COMMANDING WONDROUS VIEWS).—

"FRANT COURT," FRANT,

containing: 24 bed and dressing rooms, lounge hall, 5 reception rooms, entrance and inner halls.

STABLING. GARAGE. COTTAGE.

Delightfully timbered pleasure grounds of 9 ACRES.

STEWARD'S HOUSE. 7 COTTAGES. FARMERY.

HARRODS (LTD.) will SELL the above choice Property, by AUCTION, at the Mart, Tokenhouse Yard, on May 30 next.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

SURREY HILLS (in the favourite Kenley district, 450ft. above sea level).—

"WYSS WOOD," WELCOMES ROAD,

A most attractive BIJOU HOUSE, standing in shady and retired gardens of ½ acre: 4 bedrooms, bathroom, 2 reception rooms, and good offices; tennis and croquet lawns and flower and kitchen garden; with possession.

HARRODS (LTD.), Auctioneers. SALE, JUNE 12.

"UPNAGHUR," UPPER HALLIFORD.—A very choice little FREEHOLD PROPERTY, within 3 miles of the river, comprising an OLD-FASHIONED HOUSE with 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms; stabling for 2; cottage, and GROUNDS AND PADDOCK OF 1 ACRE.—Solicitors, Messrs. WORDSWORTH, BLAKE and Co., 43, Bloomsbury Square, W.C.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

"MOSTON," WEYBRIDGE (ST. GEORGE'S HILL, ½ mile from the station).—A thoroughly well-built FREEHOLD RESIDENCE, containing: 3 reception, billiard room, 14 bed and dressing rooms, bathroom; stabling for 3 horses, coachhouse, groom's room; pretty, well-timbered pleasure grounds, with tennis lawn, etc.—Solicitor, C. E. NEWNHAM, Esq., Ringwood.

BY ORDER OF THE TRUSTEES.
CLOSE TO GOLF LINKS.
RURAL AND OPEN POSITION.

KENT (within easy daily reach of Town, standing in nearly 2 ACRES of well-wooded and matured grounds, which are inexpensive to maintain).—To be SOLD, the above perfectly equipped and artistically decorated RESIDENCE, containing: 4 lofty reception rooms, billiard room, 14 bedrooms, 2 bathrooms, and excellent offices; stabling, etc. PERSONALLY INSPECTED AND RECOMMENDED.—For further particulars, apply to the Agents, WARING and GILLOW, Ltd., Estate Offices, 181, Oxford St., London, W.

FOR SALE.

"TIGHNDUIN STOCK FARM" (situated 4½ miles from Lashburn, Saskatchewan), containing: 1,920 acres or thereby, 1,000 of which are under cultivation, all fenced and cross-fenced; beautiful Residence, good stables, cattle barns and outbuildings, manager's house, etc.; plentiful water supply and electric light. — For further particulars, apply to J. M. BRUCE, Lashburn, Saskatchewan.

ROSS, HEREFORDSHIRE.— For SALE, with early possession, a charming RESIDENTIAL ESTATE, in extent about 14 acres of rich old pasture and orcharding, comprising superior Residence (approached by carriage drive) with 3 reception and 7 bedrooms, bath (h. and c.); good stables; barn and ample farm-buildings; good drainage and water supply; tennis lawn; kitchen garden, and a superior cottage therein; 2 posts daily; church and telegraph office; station 3 miles; stands high, and commands lovely views of the Malvern and Welsh Hills, Symonds Yat, etc.—For price and further particulars apply to COOPER and PREECE, Estate Agents, Ross.

"BRIDGE HOUSE," Maidenhead.—This charming RIVERSIDE PROPERTY, with shady old grounds and long frontage to the River, will be SOLD, by AUCTION, at the Mart, Tokenhouse Yard, E.C., on TUESDAY, MAY 23, 1911, at 2 o'clock. The Residence contains: 13 bedrooms, 4 reception rooms, complete domestic offices; stabling; tennis lawns, boathouse; electric light, gas; Company's water, telephone. —Particulars and conditions of Sale of the Auctioneers, Messrs. ALDRIDGE and LEVER, Queen Street, Maidenhead, and of the Solicitors, HICKSON, MOIR and JEYKES, Bloomfield House, New Broad Street, E.C.

SURREY HILLS.— Attractive modern FREEHOLD RESIDENCE and 93 ACRES, 723ft. above sea level; superb views: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; electric light, hot-water radiators, telephone; excellent stabling, coach-houses, bailiff's cottage, etc.; extensive woods, poultry, and glasshouses; pleasant home farm.—J. BEDDOW, Hill Top, Chaldon, Caterham.

SUSSEX (midway between Eastbourne and Tunbridge Wells, in a particularly charming situation, on high ground, commanding beautiful views extending to the South Downs, and about 15 miles from Eastbourne and 16 from Tunbridge Wells).—To be SOLD, an exceptionally attractive well-built MODERN RESIDENCE, standing amidst tastefully laid-out gardens and grounds, with paddocks and woodland of about 14 acres, approached by carriage drive with lodge entrance; contains: handsome hall, 3 reception rooms, 6 bedrooms, bath, servants' sitting room, and complete domestic offices; stabling for 3, coach-house, garage, man's room. The grounds are beautifully timbered and tastefully laid-out with croquet and tennis lawns. There is a stream running through the Property. The House easily lends itself for enlargement at small cost.—Price and full particulars of MAPLE and Co. (Ltd.), Tottenham Court Road, W., or at Brighton and Eastbourne, who can strongly recommend the Property. (47,217)

SHAKESPEARE'S COUNTRY.

MILVERTON LAWN (1 hour 35 minutes from London). — A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

"THE PRIORY," Hatfield Peverel, Essex (within a mile of the station).—To be LET, with immediate possession, comprising a well-placed MANSION, on gravel subsoil, at an elevation of 135ft. Contains: 5 reception rooms, commodious bedrooms, and domestic offices; charming pleasure grounds, well-stocked garden; also extensive stabling and coach-house accommodation, etc.—Further particulars, apply W. BINDON BLOOD, Esq., Solicitor, Witham; and Messrs. STAFFORD and ROGERS, Ltd., Land Agents, Bedford.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

CHARMING HOUSE AND 1,825 ACRES SHOOTING.

SOMERSET, *in a grand position, 1000ft. above sea level, on the slopes of the Mendips, with splendid views.*

£300 PER ANNUM, UNFURNISHED (open to offer), *including shooting.*—The above charming PROPERTY, including an imposing Residence, standing in a grandly timbered park of about 50 acres. Accommodation: 15 bedrooms, 1 bathroom, sitting hall, 4 reception rooms, good domestic offices; gas and water laid on; ample stabling; delightful old gardens.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil

GENUINE OLD MANOR HOUSE AND 156 ACRES.

MANY UNIQUE AND INTERESTING FEATURES.

WILTS.—The most favourite part of the county, splendidly placed for hunting with the Duke of Beaufort's.

£7,000.—**FOR SALE, FREEHOLD,** singularly attractive ESTATE of 156 acres, including an interesting old House of medium size (easily enlarged if desired), containing:

VERY FINE OLD OAK PANELLING AND OAK STAIRCASE.

The land is practically all rich pasture, and is bounded by trout stream; stabling, farm-buildings, cottages.—Full particulars of WILSON and GRAY, 100, Mount Street, London, W., and 20, Princes Street, Yeovil.

A PHENOMENAL BARGAIN.

£15,000. 200 acres.

BUCKS. 1 HOUR FROM LONDON.

FOR SALE, at a low price, a BEAUTIFUL OLD TUDOR HOUSE IN A LOVELY OLD-WORLD GARDEN: entrance hall, billiard room, 5 reception rooms, excellent offices, 12 bed and dressing rooms, bathroom; stabling for 3; garage; farmery, lodge; charming gardens, tennis, croquet, and badminton lawns, bowling green, herbaceous borders, walled gardens, and finely timbered park of 200 acres. Would be Sold with 28 acres. Gravel soil; 300ft. above sea level; South aspect.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

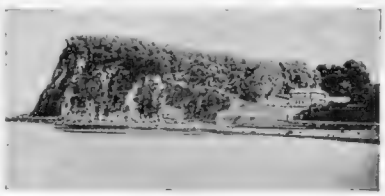
RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

A PROPERTY WHICH HAS BEEN THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."

A perfect old red-brick Queen Anne House, with probably the most beautiful gardens of their size to be found in the County.

LOVELIEST PART OF BERKS, and within easy reach of Reading and Newbury—To be SOLD, at a very moderate price, a delightful Freehold PROPERTY, including the above-depicted Residence, containing: 9 bedrooms, bathroom, hall, 3 reception rooms, etc. *Great yew hedges, grand old herbaceous borders, pergolas,* etc., adorn the gardens, and in all the Property covers about 3½ acres.—*Inspected and very highly recommended by the Sole Agents,* WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

SOUTH DEVON COAST.—Unique position, with grounds extending to the sea.



£125 PER ANNUM, UNFURNISHED.—Exceedingly attractive PROPERTY, in one of the most beautiful parts of the county. Accommodation: hall (21ft. by 15ft.), 3 reception rooms, 9 bedrooms, good domestic offices.

ELECTRIC LIGHT THROUGHOUT.

Lodge, and one other cottage; stabling for 3; farmery; delightful pleasure grounds, woodland and grass of about 22 acres; more land up to 60 acres can be had; shooting, fishing, etc. Small Premium.—Particulars of WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

HERTFORDSHIRE (in a beautiful part, 320 feet above sea level, 1½ hours from London, 3½ miles from a station).

£2,750 FREEHOLD.—A charming old-fashioned HOUSE, well away from road, approached by carriage drive: 3 reception rooms, 11 bed and dressing rooms; stabling of 4 loose boxes; 2 cottages; the grounds are finely timbered and include tennis lawns, ornamental pond, kitchen garden, orchard, paddock, in all nearly 5 acres.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

500FT. UP. SOUTH ASPECT.

HAMPSHIRE HIGHLANDS (most healthy position, 1¼ hours from Town).—To be SOLD, Freehold, an ideal BIJOU RESIDENCE, situate in 4 acres of beautiful sloping grounds: 6 bed and dressing rooms, bathroom, 3 reception rooms, conservatory, excellent offices; stabling; motor-house; tennis lawn, flower, fruit, and vegetable gardens, large orchard, paddock, etc.; all in perfect order; golf links; Hampshire Hounds.—Full particulars of WILSON and GRAY, 100, Mount Street, London, W.

SURREY, in the beautiful Godalming neighbourhood, 1 hour from London.

400FT. ABOVE SEA LEVEL. SAND SOIL.

FOR SALE, an exceptionally choice FREEHOLD PROPERTY, in the most beautiful part of the county. The House is modern, and approached by carriage drive with lodge at entrance. Accommodation: 12 bedrooms, 2 bathrooms, 3 reception rooms, billiard room (oak panelled), excellent domestic offices.

ELECTRIC LIGHT, TELEPHONE. HOT-WATER HEATERS.

Stabling for 5; garage; beautiful gardens and grounds of about 20 acres.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

IMPORTANT ESTATE OF ABOUT 1,600 ACRES OR LESS.

FINE HOUSE, LIGHTED BY ELECTRICITY.

HUNTING WITH WHADDON CHASE AND GRAFTON.

BUCKS (just over an hour from London).—For SALE, Freehold, beautiful HOUSE and grandly timbered Estate of about 1,600 acres (House would be Sold with 35 acres): halls with minstrels' gallery, 4 reception rooms, billiard room, about 25 bedrooms, 5 bathrooms; stabling and garage; 12 cottages; delightful old gardens and park, intersected by river. Moderate price.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

UNIQUE OPPORTUNITY TO LOVERS OF THE RIVER.

BOULTER'S LOCK ESTATE (between Maidenhead and Taplow).

A GARDEN ESTATE NOW BEING DEVELOPED.

Several Residences now for Sale. Beautiful Freehold Sites for Sale or to be Let on Building Leases.

DIRECT ACCESS TO THE RIVER AND PRIVATE LANDING-STAGES.

It is impossible to realise the extraordinary features of this Estate without inspecting. The Estate comprises the Residence and extensive gardens of a famous riverside Property. Grand old trees abound on the Property, and practically

EVERY SITE IS A LOVELY GARDEN.

—Applicants personally conducted over the Estate by appointment with the Agents, Messrs. WILSON and GRAY, 100, Mount Street, W.

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F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Gerrard.

TWIXT WYE AND SEVERN.

550FT. ABOVE SEA LEVEL.

COMMANDING MAGNIFICENT VIEWS.

THE ABOVE CHARMING OLD-FASHIONED COUNTRY RESIDENCE: 6 bedrooms, bath, 2 reception, lounge hall; stabling for 4; picturesque grounds and woodlands, meadow-land, etc., farmery, in all about 30 ACRES.

FISHING, HUNTING, GOLF.

PRICE, £2,800.—Personally inspected and recommended by the Agents, F. L. MERCER and Co., as above.

IN THE GARDEN OF ENGLAND.

KENT (near Cranbrook).—A picturesque old-fashioned RESIDENCE: 4 reception, bath, 8 bedrooms; hot-water radiators; pretty entrance lodge, cottage; excellent stabling; model farmery.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS,

with wooded dells and ornamental water and parklands of 27 ACRES.

BARGAIN, £3,250.

—Sole Agents, F. L. MERCER and Co., as above.

A FASCINATING ESTATE APPEALING TO BUYERS OF REFINED TASTES.

ONE HOUR S.W. FROM TOWN, amidst beautiful country and in a good social and sporting district, high up on gravel soil.—Elegant FAMILY RESIDENCE: BEAUTIFUL LOUNGE HALL WITH GALLERY, 3 RECEPTION, BATH, 13 BEDROOMS, pretty lodge; excellent stabling, garage. *The pleasure grounds are noted for their beauty, and are said to be the prettiest in the county.* 2 large lakes stocked with trout, and parkland of 50 ACRES. Tempting price.—Agents, F. L. MERCER and Co., as above.

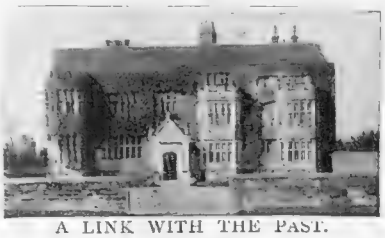
A FINE OLD KENTISH COUNTY SEAT.

7 miles from a favourite town, only 45 minutes from London; 1 mile from a station, and in a beautiful and much sought after social and sporting district.

£11,000 IS ASKED for the above-depicted imposing RESIDENCE: large lounge hall, 5 handsomely proportioned reception, bath, 18 bedrooms; beautifully timbered pleasure grounds; excellent stabling, gardener's cottage, farmery, and

140 ACRES OF PARKLANDS.

600ft. high; delightful views; Company's water.—Agents, F. L. MERCER and Co., as above.



A LINK WITH THE PAST.

A PERFECT SPECIMEN OF TUDOR ARCHITECTURE.

SURREY (50 minutes from Town).—RARE OLD PANELLING and STAIRCASE, STONE MULLIONED WINDOWS: sitting hall, billiard, 3 reception, 2 bath, 13 bedrooms; stabling for 6; garage, farmery, 2 cottages; charming OLD-WORLD PLEASURE GROUNDS and meadows of 16 ACRES. PERFECTLY RESTORED IN KEEPING WITH ITS CHARACTER, AND WITH EDUCATED TASTE AND JUDGMENT.—Agents, F. L. MERCER and Co., as above.

ESSEX (in a pretty spot, 2 miles from Colchester).—FOR SALE, an attractive FREEHOLD RESIDENCE: 5 good reception, bath, 9 bed and dressing rooms; ELECTRIC LIGHT, modern sanitation; stabling for 3, gardener's cottage, motor-house; beautiful grounds and paddock of 6 ACRES. £4,500 or OFFER.—F. L. MERCER and Co., as above.

HUNTING WITH LORD ROTHSCHILD'S AND OLD BERKELEY.

BUCKS (1 mile from station, near Chesham, 'midst beautiful country, 500ft. above sea level).—For SALE, charming FAMILY RESIDENCE: 14 bed, bath, 3 reception rooms; stabling for 4; charming grounds and parkland. 35 ACRES. Price, Freehold, £8,000.—Agents, F. L. MERCER and Co., as above.

PRICE REDUCED TO ENSURE EARLY SALE.

DORSET ('midst beautiful country).—For SALE, attractive old-fashioned STONE-BUILT RESIDENCE, in excellent repair: 12 bed and dressing, bath, 4 reception rooms; capital stabling for 15; 3 cottages; charming old grounds, paddocks, and orchard, etc., 16 ACRES.

HUNTING WITH BLACKMORE VALE and other packs; TROUT and COARSE FISHING, GOLF, and SHOOTING. £4,500, open to offer.—Agents, F. L. MERCER and Co., as above.

HANTS (near Andover, 'midst beautiful country).—Charming well-built RESIDENCE: lounge hall, 4 handsome reception, 3 bath, 12 bed and dressing rooms; picturesque grounds, park and woodland, 40 ACRES; 2 lodges, cottage; stabling for 4; HUNTING WITH 3 PACKS; GOLF AND FISHING; excellent water supply and drainage; private gas plant. Price, £7,500, open to offer.—F. L. MERCER and Co., as above.

BECCLES, SUFFOLK.

2½ hours from Town, and within ½ hour of Great Yarmouth, Lowestoft, and Southwold.

A MEDIUM-SIZED FAMILY RESIDENCE, known as "MEADOW CROFT," erected in 1903, standing in charming grounds of about 4 ACRES, and containing: entrance hall, 3 reception rooms, domestic offices, 9 bed and dressing rooms, bathroom (fitted h. and c.), etc.; large tennis and croquet lawn. The River Waveney, which runs by the town, offers ready access to the beautiful Broad district, and affords excellent yachting and some of the best coarse fishing in the country; there are excellent golf links close to the town, with club-house; Roman Catholic Church. Exceptionally low rates. Possession on July 6 next.

GEORGE DURRANT AND SONS are instructed to OFFER the above very attractive PROPERTY, with a paddock adjoining, containing about 5½ ACRES (as a separate lot), for SALE, by AUCTION, at the "KING'S HEAD HOTEL," Beccles, on Monday, May 22, 1911, at 4 o'clock in the afternoon.—Particulars and conditions of Sale, with view, may be obtained of T. P. ANGELL, Esq., Beccles, Vendor's Solicitor; and of the Auctioneers, Beccles, Suffolk.

£170 PER ANNUM (within 3 miles of Bath).—To be LET, Unfurnished, a COUNTRY RESIDENCE, built eight years ago for the present owner regardless of cost, on two floors only, having a garden roof, from which extensive and beautiful views are obtained. The House contains: hall, 3 reception rooms, 7 bedrooms, bath, excellent fitted lavatories, etc., with hot and cold water; convenient offices (ground floor) and cellarage; garden and grounds about 2½ acres, greenhouse, etc.—For further particulars apply, POWELL and POWELL, Ltd., Bath.

IN A HIGH AND BRACING SITUATION.

30 MILES OF LONDON (1 mile from main line station and golf course).—To be SOLD or LET, FURNISHED or UNFURNISHED, a picturesque RESIDENCE, occupying a delightful position in well-timbered grounds. The accommodation includes: panelled lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom; stabling for 3 horses; coach-house and man's room.

6 OR 14 ACRES

of well-wooded grounds, tennis and croquet lawns, and well-stocked kitchen and fruit garden.—Box K 3,757, THE BYSTANDER, Tallis Street, E.C.

SOUTH OF FRANCE, NICE.—To be SOLD, a CHATEAU, occupying a delightful position, commanding magnificent views; it stands in grounds of about

10 ACRES,

and is fitted with every convenience that modern art and ingenuity can devise, whilst the accommodation includes: lounge hall, salon, dining and billiard rooms, boudoir, winter garden, 12 bed and dressing rooms, 2 bathrooms, etc.

ELECTRIC LIGHT, GAS AND WATER LAID ON;

lodge, 2 garages. The grounds are of great natural beauty.—Box K 5,020, THE BYSTANDER, Tallis Street, E.C.

In a beautiful position, entirely free from all motor dust and noise.

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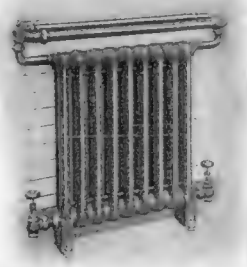

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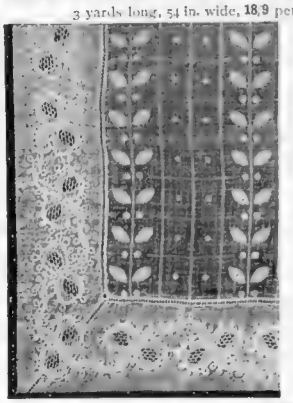

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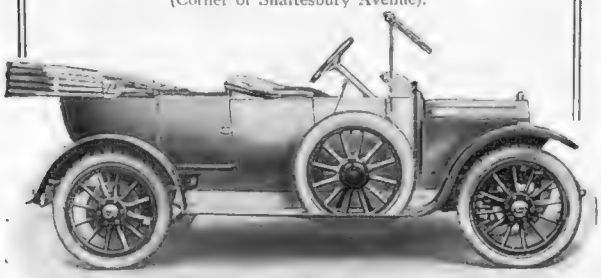

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By MRS. JACK MAY

THERE is considerable fluttering in modistic dovecotes over the openly expressed wish, issued by H.M. Queen Mary, that tight skirts shall not be adopted with Court gowns. Although there is nothing directly official, the effect produced is little short of electrical. The difficulty of making the most superficial curtsey in a skirt measuring barely two yards in circumference is obvious, and not by the wildest stroke of imagination can I see our present Court countenancing the *jupe* slit or caught up at the one side, which permits, of course, of a slightly freer movement.

Apart from Court and such circumspect assemblies, however, there seems something of a disposition to accept this revival of the sad, bad, mad *Incroyable* period. Approval of it has come to my ears from quite unexpected quarters. The slight extra display of filmy stockings and dainty *souliers* has caught the fancy of even those whom one would have accounted more or less staid. But prettiest of all these skirt eccentricities is the side slit up to display a delicate net and lace petticoat, a style made famous by the popular "Quaker Girl" frocks.

Paquin, Dover Street

Gowns, many and beautiful, were created by Paquin for the recent bride, *née* Countess Natalie Benckendorff, daughter of the Russian Ambassador, who married the Hon. Jasper Ridley, the bride also entrusting her maids' dresses to the care of this redoubtable establishment. These charming frocks were of pale blush-pink satin, veiled in biscuit, the two merged creating a *nuance* that is only comparable to the interior of some tropical fruit. The sleeves to these gowns were quite a feature. They were perfectly straight and wide, falling over under-sleeves of net, the latter finished with a deep lace that divided on the inside of the arm to allow of it being caught back on to the upper-sleeve.

A Seductive Teagown

Designed for the trousseau of Countess Natalie Benckendorff by the famous house of Paquin

Our Sketch

Among the *trousseau* gowns was the seductive teagown sketched. The actual beauties cannot possibly be adequately realised in a black-and-white presentment, the under-dress of old-world tinted lace being partially veiled in *ninon*, shading from a delicate parchment to smoke, on which an embroidery is worked, the design recalling Japanese lettering, and being picked out with tiny pink beads. Beneath, just below the knees, there is carried a sash of soft pink satin ribbon, which is repeated about the corsage. But the whole charm lies in the silhouette, which is the most graceful form of drapery conceivable.

A Great Social Event

Princess Christian, President of the Royal School of Art Needlework, has arranged to open and preside over the annual summer sale, to be held at the exhibition galleries of the school on May 22, 23, and 24. The sale promises to be one of more than ordinary interest this year, and the support and patronage of a large number of the leading ladies in Society has already been secured. This event will certainly

assume, as it has done in past years, the character of one of the important social events of the season, and added brilliance will undoubtedly be given on account of the near approach of the Coronation.

Whiteley's Show at Claridge's Hotel

Tout le monde in a very liberal sense attended this very notable display. I, unfortunately, arrived a little late, and could, therefore, only secure surreptitious glances at the many lovely gowns, and still more beautiful millinery, that was paraded on the persons of some twenty *mannequins* along an alley that extended through two—or was it three?—great *salons*.

Business, by the way, proceeded briskly throughout the afternoon, and I gathered from the various vantage points I took up from time to time, hoping to better my chance of seeing, that there was unanimous satisfaction over the prices.

Notable Gowns and Hats Photographed at Whiteley's Show at Claridge's Hotel

One hat in particular, a great black picture, massed with melon-pink feathers, secured orders all along the line—tastes varying as to the colour of the feathers—as well it might at 5 gns. There were several especially lovely *lingerie* gowns, one in particular of that curiously filmy character only French fingers seem capable of producing, that elicited ejaculations of surprise and delight, not only because of its beauty, but also its price of 18 gns., a mere bagatelle for such a production.

The evening-dresses, again, were most *recherché*, but when one realises that such vaunted names as Poiret, Drecoll, Beer, etc., figured lavishly throughout this feast of fashion, the story is practically told.

Mrs. Sanger's, 36, Sloane Street

There are some of the sweetest washing frocks here, in which the *jupe* feature is emphasised. A striped cambric trimmed with self-coloured zephyr is particularly charming, the skirt concluding in a *volant* slit up at the left side, over a little muslin petticoat, the Quaker note being furthermore accentuated in the conventional deep-pointed collar of embroidered lawn. For other of these little tub frocks Mrs. Sanger is employing a Japanese *crêpe*, in self colours, a model in a peculiarly delicate and delicious shade of mauve being ornamented from throat to hem at the side, where, presumably, an entrance is effected, with buttons and mock loops of the material; while another wholly different effect is wrought by inset lines of Cluny lace. These washing frocks are so wholly exclusive in style and character, they are safe to add yet more to the fame of Mrs. Sanger as a purveyor of individual wares.

There is no purchase fraught with more tantalising perplexity than the selection of a veil. But at Mrs. Sanger's the choice is so exhaustive, so surpassingly good, and the knowledge of veils generally so complete, that perplexity melts away as snow before the sun. A novel departure, and a becoming one to boot, is a black mesh with a coloured *chenille* spot. The description, maybe, does not sound attractive, but just try the veil, which runs through quite a nice range of colours.

Mrs. Sanger's shadow veils, again, are simply irresistible. There are several varieties. These have more or less pronounced woven designs of lace-like character, but the quality is so fine that the pattern is not in the very slightest degree aggressive. And those women who have an abiding preference during the summer months for the protective Brussels lace veils will find a fascinating substitute in a needle-run lace veil, produced in a delicate parchment shade that is infinitely happier to a complexion lost to its youthful colouring than is the dead-white of the old-time Brussels. And there is a range of colours as well as this neutral tint, but the latter took my particular fancy, as did also the price, 4*s.* 11*d.*—surely a most reasonable sum for so handsome a result.

The
LATEST PARIS CREATIONS
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MARTIAL & ARMAND
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10, PLACE VENDÔME
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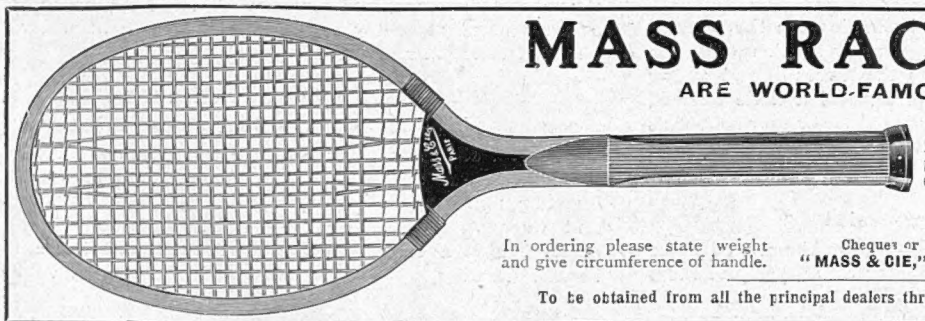

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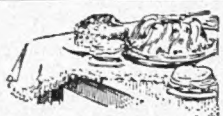

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THE MENU: Spring Salads

Plain Salad à la Française
Fish Salad
French Tomato Salad
An American Salad
Flemish Salad
Orange Salad (for Wild Duck)

Plain Salad à la Française

Choose crisp lettuces, cut off the stalks, and remove the outer leaves, tear the lettuce in pieces (on no account cut it), and wash it in a bowl of cold water. Put it in a clean cloth, and swing it round until dry. Now rub the salad bowl with a slice of onion, and mix in the bowl two tablespoonfuls of oil, one dessertspoonful of the best vinegar, a little salt, a very little castor sugar, and a good dusting of black pepper. Stir the lettuce round well in the mixture, and serve. This quantity of oil and vinegar is sufficient for two medium lettuces, and salads of endive corn, Batavian lettuce, or cress should be made in the same way.

Fish Salad

This is very good, and may be made with the remains of almost any cold boiled fish. Cut or break up the fish into small pieces, and break up the leaves of two young lettuces, add four tarragon leaves, and a little chervil, season with pepper and salt, put in three or four spoonfuls of salad oil and two of French vinegar, according to taste, mix all thoroughly and serve.

French Tomato Salad

Take six ripe, sound tomatoes, wipe them, and place them in boiling water for a minute; drain, peel, let them cool, quarter them (this should be done while they are in the salad bowl, so that the juice is not wasted), add a teaspoonful of finely chopped chives; dress with oil and vinegar and serve.

An American Salad

Cut a freshly gathered cabbage into the thinnest shreds possible, season it well with salt, black pepper, tarragon vinegar, finely chopped onion, salad oil, and cream. Mix all well in a bowl, and garnish with slices of hard-boiled eggs, strips of tongue or ham, some capers, and sprinkle it well with chopped tarragon and chervil.

Flemish Salad

Cut up any dried fish or herrings into wafer-like slices; put them in a salad bowl with potato, tomato, onion, cold boiled carrot, all cut into slices. Pour a mayonnaise sauce over this and serve.

Orange Salad (for Wild Duck)

Remove all the skin and pith from the orange, cut it into its natural divisions, and season with salad oil, brandy, a teaspoonful of castor sugar, and the same of finely chopped tarragon and chervil.

A Fruit Salad

Make some syrup by boiling three-quarters of a pint of water, ½lb. of castor sugar, and the juice from a tinned pineapple. Put the pineapple in slices, two oranges in quarters, two bananas cut up, and a few grapes in a bowl, and over all pour the syrup, which must be nearly cold. Whipped cream on the top of the salad is an improvement.

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The "Ludgate" Table Service

Superior Crystal, Venetian Wave, with daintily Etched Festoon Border. Complete Service for twelve persons, 87 pieces ... £4 12s. 6d.

Ports and Sherries, 6/6 per doz.; Clarets, 8/6 per doz.; Tumblers, 7/- per doz.; and other pieces in proportion.
This is a stock pattern, and any quantity may be had at any time.

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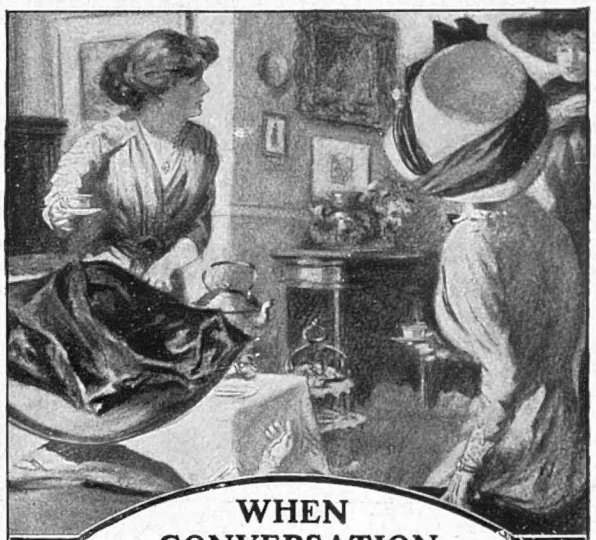

WHEN CONVERSATION

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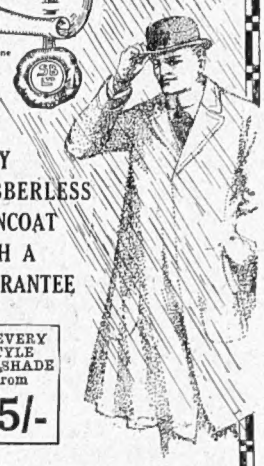

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This is quite a new preparation, specially devised for the purpose of immediately removing all stains and discolorations of the skin arising from undue exposure, the friction of high collars, and the dye of furs, etc. It is harmless to the skin and delightful to use. **"Cyclax" Clenzene instantly removes all traces of foreign colour due to the causes named above.** Price of "Cyclax" Clenzene is 6*s.* 6*d.*

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No. 27.—Ladies' all-linen, hemstitched, American size (about 13 ins. square), with ¼-in. hem, **5/3** per dozen.

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No. 60.—Gentlemen's Initial Handkerchiefs, pure linen, finely hemstitched, about 19½ ins. square, with §-in. hem, **8/6** per dozen.

Irish Collars and Shirts.

"Castle" Collars, linen faced, single shapes **4/11**, double shapes **5/11** per dozen. "Matchless" Shirts, with four-fold fronts and cuffs, for dress or day wear, each **5/11.**

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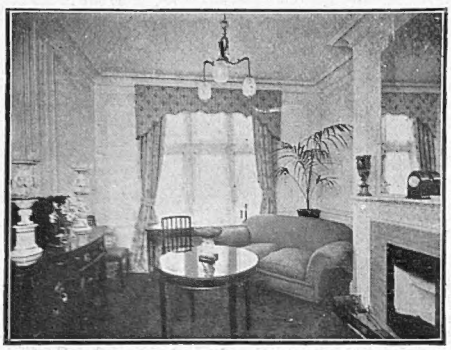
The Editor's Box

Busch Prism Binoculars

Busch Prism Binoculars are constructed on a formula first introduced by Porro in 1853, the principle of which is the use of reflecting prisms so placed in the body of the binocular that they serve the twofold purpose of reinverting the image formed by the object-lens, and reducing the length of the instrument to about one-third that of the usual forms of binocular telescopes. The successful manufacture of binoculars on this principle has only become possible during the past few years consequent on increased scientific and technical skill, particularly in the production of more perfectly transparent and homogeneous glass. The greatest possible skill is required in both the optical and mechanical construction, and only the best material must be used if satisfactory results are to be obtained. Since it first became possible to manufacture prism binoculars Busch's scientific experts have given undivided attention to their construction and improvement, until, at the present time, they are able to offer to the public a greater selection than that of any other one maker in the whole world.



A Room in One of the Suites in the St. James' Palace Hotel, Bury Street, S.W.

This fine hotel has been built by Mr. Sartori, late of Claridge's and the Maison Jules

A Correction

The portrait of the Duchess of Sutherland which appeared in our issue of May 3 is the copyright of Madame Rita Martin, and not that of Madame Lallie Charles, as then stated.

A New Lemonade

It will, no doubt, come as a piece of welcome news to many of our readers to know that it is now possible to obtain a really drinkable, and we may even say "natural," lemonade, because it is made with the natural mineral water and natural carbonic acid gas from the Château Robert Springs at St. Yorre, in the famous and universally well-known Vichy district in France, together with fresh lemons and pure cane sugar. "Château Robert" Lemonade is as different from a manufactured, artificially aerated lemonade as chalk is from cheese! An exceedingly neat, attractive, and illustrated booklet, giving full particulars of this delightful and delicious lemonade, has been published by the proprietor, from whom a copy can be obtained free on application to Monsieur René Robert, 9-15, Oxford Street, London, W.

Indispensable

Ronuk's Sanitary Polish is recognised as deservedly the most popular of its kind. Not only is its polishing effect exceedingly brilliant, but its scent is pleasant and its sanitary qualities a recommendation to every lover of hygiene. No household cupboard should be without it.

To Ensure a Perfect Skin

The Ileita Toilet Outfit, an invaluable selection of the finest toilet requisites, the use of which in combination ensures a perfect skin—free from blackheads and impervious to wind and dust, is sent post free to any address in the United Kingdom for 5*s.* 9*d.* The Ileita Toilet Outfit consists of a tablet of the delightful Ileita Soap, a box of the Face Powder (in either cream, pink, white, or "complexion," as desired), and a pot of the famous Ileita Cream, which is specially prepared by a leading West-End skin specialist of thirty years' standing. Write for dainty booklet, sent free by the Ileita Co., 14, Upper George Street, Bryanston Square, W.

A Typical Turn-out of Messrs. J. Buchanan and Co., Whisky Distillers

A firm which took ten firsts at the London Van Horse Parade

Preparing for the Coronation at Messrs. Harrods' Factory

Preparing for Coronation Day

Few people appreciate what a festival like a Coronation means to that part of the community which is specially concerned in the preparation of decorations and souvenirs to celebrate fittingly an event of such national importance. One of the largest concerns in the kingdom which specialise in national decorations are Messrs. Harrods, of Brompton Road. They devote a large factory to this industry, and here for months there has been unusual activity. Hundreds of skilled workers have been busily preparing every conceivable sort of decoration, from realistic paper floral reproductions to imposing coronets and coats-of-arms, which will decorate some institution or club, and which, though only made in *papier mâché*, are so deftly finished that from the street they have all the symmetry and beauty of beaten gold. Harrods have, indeed, as many as six skilled artists who devote their whole time to designing new ideas for decorative purposes, and the public will see the results of their labours in innumerable autographs and combinations of "G" and "M" which will bedeck the streets and buildings during Coronation week.

For House-Hunters

Messrs. Maple and Co. (Ltd.), of Tottenham Court Road, W., have for sale a particularly attractive house in Sussex (midway between Eastbourne and Tunbridge Wells). It stands amidst delightful gardens, with paddock and woodland of about 14 acres. There is a handsome hall, 3 reception rooms, 6 bedrooms, stabling for 3, coachhouse, garage, etc., in fact it is a house of precisely the size for which there is great demand just now. Write to Messrs. Maple for further particulars.